

THE GREYHOUND

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The Voice of Loyola

Loyola College
Baltimore, Maryland 21210-2699

Crimes are not reported

by Linda Cronin
News Editor

Not all Loyola College Students are reporting crimes to the Baltimore City Police or Loyola College Security, said Stephen Tabeling, Director of Loyola College Security.

Tabeling said, Loyola's Security Department knows of two separate incidents of armed robbery in the 3400 block of York Road on Saturday, September 29 and Sunday, September 30. These incidents occurred near the Dunkin' Donuts shop.

"We have learned of the students involved in several incidents from other students," said Tabeling. "I don't understand why students are not reporting the crimes."

Loyola College Security and Baltimore City Police are currently trying to locate other students who were victims of robberies or attempted robberies. "We believe that there are about six other students who were involved in incidents," said Tabeling. "And no one reported a crime."

"Students should call the police immediately if they are involved in a crime," said Tabeling.

According to Tabeling, there have been several Loyola students who have been robbed and do not want to follow through and report it. "Students seem to be afraid to report it, afraid of the system," said Tabeling.

The first incident that Loyola's Security and the Baltimore Police are aware of was an attempted armed robbery that occurred on Saturday, September 29 at 2

a.m., and an arrest has been made.

Two female students, identified as Terry Grossman and Lisa Sandberg, were approached as they left the Dunkin' Donuts shop on York Road. A black male asked the students for money. The students replied that they did not have any money. The male then pulled a gun from his waistband.

A second black male described as being 5'5" the came behind the first male and told him "don't be foolish." The first male told the students he was letting them off easy, said Sandberg. "No money was taken."

Sandberg said they called Security after the incident and gave them a report. Crossman said, "We wanted other students to know what was happening."

"Security said it was up to us if we wanted to call the police or not," Sandberg said. The students were unsure and did not call the police that morning.

According to Sandberg, the students received a call from Security the next day and were told that several other students had been involved in incidents in that area, and it would be helpful if they gave a report to the Baltimore police. Crossman and Sandberg then called the police and gave a report of the incident.

Crossman and Sandberg identified a suspect from a group of mug shots on Friday, October 5, and an arrest was made. According to Crossman, "the kid confessed" to the attempted robbery and to being involved in other incidents involving students.

The suspect, a 14 year old boy, is being held by the Baltimore City Police.

According to Crossman and Sandberg, the suspect was on probation and had been involved in other similar incidents.

The second incident occurred on Sunday, September 30 between 12:30 and 1:00 a.m. Two students were approached in the 3400 block of York Road near the Dunkin' Donuts by three black males with a handgun, the three males described only as being between 15-16 years old demanded money.

According to a security bulletin, the suspects searched one of the students and after finding no money, they left the scene. The suspects yelled "stay out of our neighborhood" and obscene remarks as they left the scene.

Tabeling said that Security cautions students about being in the York Road area, especially late at night or early in the morning.

Loyola College does offer a 24 hour campus escort service seven days a week, said Tabeling.

"The service is walking or riding depending on the distance the student needs to go and if the vehicles are busy at the time," said Tabeling. A student will have to wait an average of ten minutes for an escort. "There will be exceptions in the amount of time a student has to wait, particularly when there is an activity on campus."

"Not as many students take advantage of the service as we would like," said Tabeling.

"If a student has a problem with the escort service or a student is not getting the service they need, the student needs to contact me as soon as possible," said Tabeling.

Parents' vacation?



Parents got a chance to learn more about Loyola and spend time with their sons and daughters during Parents' Weekend.

Lambda Alpha Chi to be evaluated

by Karen Brundage
News Staff Reporter

On Monday, October 15, Bernard J. Milano, a member of the Beta Alpha Psi Board of Directors, will be visiting Lambda Alpha Chi in order to evaluate the organization and the environment in which it operates. If given a favorable review, Lambda Alpha Chi will be accepted into the National Accounting Fraternity during the spring semester.

Mr. Milano is scheduled to meet with Dr. William Blouch, accounting department chairman and C. Robert Margenthaler, Dean, Sellinger School of Business and Management. In addition, meetings with the accounting department faculty, members of Lambda Alpha Chi and firm representatives are scheduled throughout the day. The visit will conclude with a Lambda Alpha Chi business meeting, conducted by the officers, for all members to attend. Here, Mr. Milano will be able to observe and analyze the organization in action.

The evaluation of Lambda Alpha Chi includes several factors. First, an assess-

ment of the Dean's attitudes toward the fraternity will be considered along with the support and interest of the accounting faculty. Attendance at professional meetings and other fraternity events demonstrates the faculty's concern for the success of the organization.

Furthermore, Lambda Alpha Chi will be reviewed on the frequency of its meetings, the existence of a well organized plan of activities and the average number of chapter members. The association should be well organized and flexible in order to be compatible with the environment. This entails the availability of all chapter members to attend social events and professional activities such as MACPA dinners and career orientation programs.

Last, an evaluation of the professional community support will be given while regarding the firms' attitudes on professional goals of Lambda Alpha Chi and their involvement in chapter activities. This includes all projects conducted for firm representatives and members of the society, such as the golf tournament to be held on Saturday, October 13.



Greyhound File Photo

Dr. John Jordan, assistant dean of academic advisement thinks the current Drop/Add system is working well.

215 awards received at Honors ceremony

by Karen Conley
News Staff Writer

The annual Honors Convocation was held last Saturday at 10:30 a.m. in the Alumni Chapel. As a part of Parent's Weekend, invitation to the ceremony was extended to all students, parents, and faculty. "The purpose of this ceremony was to inspire students to strive for academic excellence and to reward students for their academic performance during the 1989-1990 school year," said Frank McGuire, Dean of Enrollment Management and chairman of the Honors Convocation.

During the awards presentation, there were 215 awards received in total by 191 students. Those students were awarded in recognition of academic excellence for their overall performance in class and for essays that they had written for classes. Certain students received awards for achievement in business. The "Curas Personalis" Award was given to those students who, through their voluntary service, donated time to the surrounding communities. Seniors who have offered superior service to Loyola College in many aspects and have achieved a level of academic excellence in standing with the values of Jesuit education were inducted into the Green and Grey Society, which is moderated by Father Joseph Sellinger, President of Loyola College.

Roger H. Dillemans, professor of law, delivered the Convocation address: "European Universities: The Future of a Heritage." Dillemans is the rector (president) of Katholieke Universiteit Leuven, which is the oldest Catholic university in the world. Loyola College established an exchange program with K. U. Leuven in

which thirty to forty students are sent over to the university in Belgium where they not only take courses, but experience the culture of Belgium. Dillemans has written numerous books and articles. In recognition of his accomplishments in writing, Loyola presented him with an honorary degree in Humane Letters, which is a humanities degree in writing.

The ceremony began with the procession of the faculty into the chapel. The procession was led by the Grand Marshal and Academic Mace Bearer, Donald A. Keefer, Professor and Chair of the Biology Department. Keefer was selected as Loyola's Distinguished Teacher of the Year for 1990. Members of the faculty followed, dressed in academic costume, consisting of robes and a hood trimmed with bands of colored velvet, representing the various academic disciplines. The lining of the hood carried the colors of the university granting the degree, for example, Loyola's colors were dark green and light grey. The music was provided by the Loyola College Ensemble directed by Dr. Anthony Villa. Following the procession, the invocation was presented by John D. Hartman, the President of the Student Government Association. The National Anthem was sung by the Loyola College Concert Choir directed by Mr. Ernest Liotti. The Welcome Address was given by Thomas E. Scheyer, Associate Professor of English, Provost and Academic Vice President. The closing remarks were issued by Sellinger and the Benediction was presented by Father Frank Nash, director of Campus Ministries.

Drop-Add changed

by Jennifer Harhigh
News Staff Reporter

The Loyola College SCA has proposed a change in the designated Drop/Add Period for students who need to adjust their schedules. The change would be in effect for the upcoming Drop/Add Period for Spring 1991, which will occur December 3-7, 1990. The first four days of this five day period will be reserved for those students having less than five courses who need to complete their schedules. As usual, those four days will be ranked in order of graduating year. Students needing to add on those days would again receive a predesignated lottery number indicating times at which they should arrive and their positions in line on their designated days.

The proposed change would affect the fifth day of the Drop/Add Period. This day is reserved for any student, regardless of class or number of courses. On the fifth day, students go to McGuire Hall and receive numbers upon entering in order to determine the placement in which students are received. Lisa Baker, a junior, describes this day as "a three-ring circus." This type of fifth-day system has caused much frustration in the form of lines and confusion, according to Brett Scola, Vice-President of Academic Affairs for the SCA. As a result, Scola created the proposal for a slight adjustment in the procedure for the fifth day, which he believes will alleviate many of the inconveniences.

The proposed addition to the system would involve the following procedure for the fifth: a student would consult his or her predesignated sequence number, consult the time roster to determine the time at which he or she should appear at McGuire according to the sequence, report to McGuire at a time designated

for the group of sequence numbers in which his or her number is included, receive a ticket at the door based on time of arrival, and be able to drop or add when that ticket number is called.

According to Scola, there are two main advantages to this system. The first is that a student does not have to wait for hours to obtain a ticket which designates the order of the line, and second is that a student does not have to continue to wait for hours until his or her number is called. "Thus a process which ordinarily takes hours can be reduced to only one hour: the hour that is assigned to a designated student's sequence number," said Scola. Finally, Scola added, at the end of the assigned hours, there would be a block of time reserved for those people who could not appear at their original times.

Baker said, "The plan makes better sense than what they're doing now." Sophomore Richard Schmick agreed. "It's a good idea. That way, it's not free-for-all." Scola has been discussing the proposal with the Advisement Office, where the general feeling, according to Dean Eugene Marshall, is "to do whatever best serves the students' needs."

According to Dr. John Jordan, Assistant Dean of Academic Advisement, "Although the current system is working very well and we are anticipating no major change, we are open to suggestion."

"As of now, we are planning on attempting to implement the procedure, unless there are better suggestions or valid complaints from the students," said Scola. Scola would like all student feedback to this tentative proposal to be directed to him. His office is located in the basement of The Andrew White Center, near Melanconi's, and his extension number is 2531.

Jail-A-Thon to be held to raise funds

by Michele Quaranta
Assistant News Editor

"More arrests will be made on the Loyola College campus on October 16 than any other day this semester," guaranteed Shelly Meade, treasurer of the Student Health Advisory Committee (SHAC).

SHAC is sponsoring a Jail-A-Thon on that day to raise money for students seeking alcohol rehabilitation, scheduled during National Alcohol Awareness Week, October 15 - October 22, the goal of the Jail-A-Thon is to raise at least \$20,000, the cost of a 30-day stay for one person in a rehabilitation center.

Members of the administration, the faculty, and the student body will be donating their time to be "imprisoned" for the cause. The prisoners will be arrested at their home and escorted to McGuire Hall by a Loyola Security officer. They will select any period of time between 9 a.m. - 7 p.m. to sit in a "jail" provided by the American Cancer Soci-

ty. Once they are in the cell, the prisoners are expected to make telephone calls to friend, family, business associates, and any one that they can contact, to ask them for donations to bail them out of jail.

SHAC has never attempted this fundraiser before, but other groups such as the John Early Society, have had a tremendous amount of success with the Jail-A-Thon, according to Meade.

The fundraiser's success "All depends on the students," claimed Meade. SHAC is trying to encourage athletes, SGA representatives, Class officers, and other highly visible members of the student body to become involved.

SHAC's main function is to act as a liaison between the students and the Loyola health Services. They sponsor lectures, programs, and coordinate such events as the Health Fair. The next activity will be supervising Loyola Alcohol Awareness Week to be held from October 23 - October 30.

I N D E X

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NEWS

WEEKLY CALENDAR

WEDNESDAY
October 10
Effective Communication: "Standing up without stepping on toes" workshop
4 p.m., Beatty 219
Counseling Center

THURSDAY
October 11
"Recovery" workshops
12:15-1:15 p.m., Beatty 116
Alcohol and Drug Awareness Series

"The Search for Self Esteem"
Alice Steinbach/columnist, The Baltimore Sun
12:15-1:30 p.m., McManus Theater
Student Health and Health Education Services

FRIDAY
October 12
"Pretty Woman" movie
10 p.m., Knott 02
S.G.A.

SUNDAY
October 14
"Pretty Woman" Movie
7 and 9 p.m., McGuire Hall
S.G.A.

MONDAY
October 15
"Salaam Bombay" Movie
7 p.m., McManus Theater
Peace and Justice Series

Counseling center has support groups

by Kara Kenna
News Staff Reporter

The Counseling Center employs an educational as well as a confidential approach towards an individual's personal growth, according to Czapski. Students may choose between a one-to-one session with an experienced counselor or utilize a group approach also headed by a counselor, to discuss knowledge of themselves and their environment. The Center is directed by Donald P. Czapski, Ph.D. and assisted by Marie Sergenti, Ph.D., Anne Nelson, Ph.D., and Jan Williams, Ph.D.

This autumn, there are various support groups offered at the Counseling Center. Depending on the interest of the members, the support groups will continue during the spring. For the most part, a student must call in advance to become a member of a particular support group.

"Relating in Relationships" is a support group whereby its members grow together from their frustrations of past relationships and how they can solve those problems.

"Women Survivors of Incest or Sexual Abuse" unites abused women together and teaches them to survive and cope

with new found intimacies. The members of these groups were often abused in previous years but are only now feeling the effects of such abuse.

"Eating Disorder Groups" is the only support group whereby students can drop by anytime. It meets every Tuesday at four o'clock. Those who have difficulty with food and self image join concurrently to learn about proper eating habits and to build up their self-esteem.

"Women's Therapy Group" allows women to meet one another to talk about issues pertaining to women in society.

"The Freshmen and Sophomore Support Group" invites new members on campus to encounter one another and realize that they are not alone.

Finally, "Exploring Your Sexuality" permits students to explore sexual aspects with one another and to discuss among themselves what is morally right and morally wrong about sex.

Additional support groups which are headed by Jan Williams, Ph.D. include "An Alcohol and Drug Education Series," "Support Group for Persons Affected by the Alcohol or Drug Use of Significant Others," and "Support Group for Persons Recovering from Alcohol or Drug Dependence." These groups are

available for students to help curb their alcohol and drug addiction or to comfort those who are harmed by someone else's substance abuse.

Williams said, "My... focus is not on underage drinking but what happens to those who drink. If drinking causes problems I am here to help in a confidential manner."

Both Sargent and Czapski feel that the Counseling Center's Support Groups provide a "give and receive" atmosphere. Students contribute worthwhile ideas to help one another. At these sessions, students discover that they are not alone in their crisis.

Concerning the Counseling Center, Laura De Meulen feels "it is nice to know that if a student needs someone, there are people around to help." Meghan McElwee considers the Counseling Center to be beneficial "for timid students who have problems themselves or have problems in the family."

According to Czapski, The Counseling Center is always available to help any students. No student should feel alone. If someone is interested in, or would like more information on, any of these groups call 532-5109 or stop by the Center (Beatty 203). These support groups are free of charge.

CAN YOU USE A CAMERA AND DEVELOP PHOTOS?

If you can, we really need you! Take pictures of anything on campus--if you can't think of anything, we'll provide the subject. ANYONE CAN TURN IN PICTURES FOR USE IN THE PAPER! Turn in pictures in Wynnewood T15 anytime, or call us at ext. 2352 and get working!



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tion of the training program, you will be asked to fulfill a critical role for the firm - to analyze various business problems and provide solutions through the development of sophisticated and innovative systems.

Students with technical, business, and liberal arts majors who are interested in working in Delaware are encouraged to sign up with the Placement Office between October 30th and November 5th.

We will be recruiting on campus for our Delaware location on Tuesday, November 13th. Contact: Lee Currie at 302-651-2939 with any questions.

Career Opportunities at JP Morgan in Delaware

JPMorgan

COMMUNITY CONNECTION



Community Connection Policy: As a community service, *The Greyhound* will announce events of interest to the Loyola community. Items will not be accepted from organizations representing capital interests. All submissions should be addressed to the News: Community Connection. Items must be double-spaced, typed in paragraph form using complete sentences. Keep items as brief as possible. Deadline is Wednesday at 12 p.m. before issue date. If more items are submitted than can be accommodated, the Editor will select those to be used on the basis of timeliness, significance and previous running of item. The Editor reserves the right to edit all copies submitted.

"HEAVENS TO BETSY"

The Fine Arts department, in conjunction with Paul Peroutka, will present "Heavens to Betsy", a night of music, comedy, and poetry, Wednesday, Oct. 10, at 8 p.m. in the McManus Theater. Tickets are \$10 adn may be reserved by calling 532-5024.

ART EXHIBIT

Nuclear Salad Bar, an indoor installation of a futuristic restaurant by John R. Viles, will be on view at the Loyola College Art Gallery from Oct. 11 through Nov. 1. An opening reception for the artist will be held Thursday, Oct. 11, from 5 to 7 p.m. Gallery hours are Monday through Friday 11 a.m. - 4 p.m., and Sunday 1-4:30 p.m. For more information call 323-1010, ext. 2799.

ALCOHOLICS ANONYMOUS

Alcoholics Anonymous meets every Tuesday at 12:15 p.m. Meetings are held in the basement of the Jesuit Residence, room 12.

ENVIRONMENTAL ASSESSMENT SYMPOSIUM

The Office of Professional Development at Loyola and *The Daily Record* will sponsor a one-day symposium on the legal, real estate and accounting issues of environmental assessment on Thursday, Oct. 18, from 8 a.m. to 4:15 p.m. at the Stouffer Harborplace Hotel. For more information, contact Revanne Aronoff at 532-5060.

PHYSIOLOGIST FOR FITNESS CENTER

Beginning Tuesday, Oct. 23, the Loyola Fitness Center will have an exercise physiologist on duty to help plan your personal fitness and exercise program. To arrange an appointment call ext. 2786. The consultant will be available for appointments on Tuesday from 4-7 p.m. adn Friday from 10 a.m. to 1 p.m.

PIANO CONCERT

Internationally recognized concert pianist Agi Rado, a member of the Fine Arts Faculty, will give a solo performance on Wednesday, Oct. 17, at 7:30 p.m. in McManus Theater. The program includes works by Ludwig von Beethoven, Robert Schumann, Bela Bartok, and Franz Liszt. The performance is free and open to the public.

FRESHMAN ELECTIONS

Freshman elections will be held on Thursday, October 11. Voting will be outside the cafeteria 11 a.m. - 6 p.m., and at Hammerman and Wynnewood lobbies 8-9 p.m.

10,000 MANIACS

Tickets for the Oct. 27 show are on sale at the Athletic Box Office from 10-2 p.m. The cost is \$13 for students and \$15 for guests.

COMPUTER ROOM CARD KEYS

Computer room card keys will be issued Mon-Fri, 9-1p.m., 2:30-5p.m. at the physical plant. No cards will be issued after 5 p.m. (Mon-Fri) or on weekends.

WALTERS ART GALLERY

The Walters Art Gallery, located at 600 North Charles Street, is open Tuesday thru Sunday, 11 a.m. to 5 p.m. and has free admission to students with valid identification. Many films, classes, lectures and other programs are scheduled throughout October. For more information call 547-9000.

Tom Gibbons for President of the Class of '94

Frank Barnes for Class Senator

Visitation Rights

Food Service

Parking

We will rock this campus!

CLASSIFIED ADS

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The Greyhound Needs You! Let us know if you're interested in working for the paper. Many opportunities are waiting for you to learn, gain experience, and even earn money. Call Kim at 323-1010, ext. 2352 or 2282.

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The cost for a classified ad is \$2.00 for 30 words or less per issue. Anyone interested in placing a classified ad in *The Greyhound* should send a check or money order and the information as it should appear to:

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Room T4W
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WANTED: ENTHUSIASTIC INDIVIDUAL or student organization to promote Spring Break destinations for 1991. Earn free trips and commissions while gaining valuable business and marketing experience. Please call Student Travel Services at 1-800-265-1799 and ask for Serge.

NEWS

Recycling program begins here

by Bill Macsherry
News Staff Reporter

One month ago, a paper recycling program was established by the Loyola College administration to help reduce the amount of paper being disposed.

At this time, 12 large grey bins have been placed throughout the campus for the disposal of recyclable paper. The bins are being leased by VanGel Paper Company, a waste management firm hired by Loyola to implement the program in-house. According to Vicki Weller, chairperson of Loyola's Recycling Task Force, requests have already been made for more recycling bin locations around campus.

After lobbying by the Environmental Awareness Club (EAC) and an increase in trash removal costs, the Loyola administration coordinated a Recycling Task Force last spring. Earth Week '90 had proved to be a large success and the college wanted to continue to take an active role, said Weller.

Loyola's Vice-President of Administration and Finance, J. Paul Melanson, announced the kick-off of the office paper recycling program at Loyola in a memorandum sent to all faculty, staff, and administrators. In the memo, Melanson stated, "I strongly believe that each of us has a responsibility of stewardship to protect the resources of this planet

which was a gift from God. By implementing this recycling program, Loyola has accepted that responsibility."

Weller said, "We started last spring with a great deal of enthusiasm but very little knowledge on what to do and how to do the paper recycling." Over the course of the summer, the task force worked out all the logistics on how the program would be run. After contacting a number of recycling companies, Loyola selected VanGel because of their eagerness and commitment to come to Loyola and help to set up the program, said Weller.

Another integral component to the new project has been the participation and cooperation of the Physical Plant. Weller adds, "The Physical Plant should get a lot of the credit for helping to get this program off the ground. Their involvement is additional work to their regular duties that they must undertake."

The Physical Plant is called by the designated area coordinator when their recycling bin is full. At that time, Physical Plant replaces the full bin with a spare empty one. Then when about 8 full bins have been collected, the Physical Plant calls VanGel and their truck comes to pick up the load.

In order for Loyola's office paper recycling program to succeed it needs everyone's support, said Weller. "Everyone means all students, teachers,

and administrative workers." All college personnel have received special table-top cardboard boxes to use for easy disposal of recyclable paper, then at their convenience, they can empty their recycling box into the nearest bin.

Posters have been circulated around campus alerting the Loyola community to the benefits of the recycling program. The poster, which was designed by Loyola's Publication office, was printed on recyclable paper, and its printing was donated by a local printing company.

A list of what's acceptable and unacceptable for paper recycling is contained on the poster. All plain white paper is acceptable for recycling. This includes plain white stationary, office paper,

magazines, newspapers, envelopes, and all colored paper should not be placed into the recycling bins.

Plans are being made by Student Life, the Resident Affairs Council, and the EAC to implement an aluminum recycling program. According to Elizabeth Gill, President of the EAC, the program would be run like the paper recycling program, but it would be a residential recycling program.

Approximately 45 containers would be placed throughout the residence halls and the upstairs cafeteria. Each house will have a representative responsible for letting Physical Plant know when the container is full. The container would be replaced by an empty one, and Physical Plant would hold the full container for VanGel's pickup.

According to Gill, they are hoping to get the program started before the end of the semester. "So far, the interest in the project has been excellent. A lot of the residents are anxious to start it up," said Gill.

If anyone has any questions or suggestions, please call the Recycling Task Force at 323-1010, ext. 2345, said Weller.

"I strongly believe that each of us has a responsibility of stewardship to protect the resources of this planet which was a gift from God."

-Paul Melanson

white note and legal pad paper, computer paper, and even white index cards and manila folders. Unacceptable materials like glossy paper, cardboard,

Clark joins Student Life, expresses concerns for future

by Kim Traverso
News Staff Reporter

According to Kathryn Clark, the new Director of Student Life, when she visited Loyola for the first time last Spring, she was struck by the care and commitment of the students, faculty, and administrators.

Clark hopes to focus on these positive results of community living and take the emphasis off Student Life's role as disciplinarians. Together with Dean of Students Susan Hickey, Clark developed the House Program concept that will set the framework for the future of the Office of Student Life.

Clark earned her Bachelor's degree in Business and Psychology from Franklin and Marshall College in Lancaster, Pennsylvania, where she also was a Resident Assistant as an undergraduate. Following graduation, she worked as a Resident Director at Franklin and Marshall for one year before moving on to the University of Maryland at College Park where she earned her Masters and PhD in College Student Personnel Administration. While at College Park she worked in various positions in the Department of Resident Life. During her last year at UMCP, Clark served as a Community Director for 1500 students and supervised the Resident Directors in the area.

Clark was excited about returning to a small, private institution when she came to Loyola, and she continues to be impressed by its strong academic program and unyielding commitment to student development. "Loyola has a clear mission as a Jesuit Institution," explains Clark, "it wants to instill in its students a sense of values."

The House Program, according to Clark, will help foster such values in the residence halls by making students responsible for their own behavior in their communities. Under the House Concept, what previously was referred to as a floor in Butler or an area in Charleston is now known as a house. An R.A. and his or her residents form one house whose name has been decided upon by the group. The names chosen for the houses this year will become the permanent name of that residence hall area.

A House Agreement is then drawn up by an R.A. and his or her residents. This document gives students input on policies such as use of lounge space, quiet hours, and programming in their houses. Every resident must sign the house agreement before it is approved and put into effect.

"The House Program," states Clark, "is designed to foster a sense of community, set traditions, and encourage students to take charge of their own behaviors and

understand their own responsibilities."

There have been both positive and negative responses to the program, which has now been underway for a month. While some students have taken to the new concept with enthusiasm, others have an indifferent attitude towards the changes. "Like all new programs," Clark admits, "some will go off and running and others will be struggling." She says that the conversion to houses is really a three year process, and when this year's freshmen are seniors, the programs full potential will be realized.

Clark's duties as Director of Student Life extend far beyond the house concept. As chief judicial officer at Loyola, she intends to be as consistent as possible with dealing with judicial cases. Such cases will be discussed at each staff meeting among all the Assistant Directors to insure that there is conformity among the decisions. In addition, more community service hours and less fines will be given out as sanctions for violators of school policies. Explains Clark, "Students who hurt the community take away from it, and we want to give them a chance to give back some of what they have taken away."

The lack of student voice on campus is evident, according to Clark, who is interested in improving the relationship between the students and the administration. She looks forward to working with the Resident Affairs Council and hopes it becomes a group that in addition to planning social activities, addresses student policies. She encourages students to express their opinions on campus issues and will assist students in making their views and voices heard.

Clark is also concerned about the alcohol issue at Loyola, stating that we are not the only school with an "alcohol problem," but the situation is worsened because of many students' "attitude problems." "There is a faulty logic among students here who say that because of Loyola's policies, we are forcing them to go off campus and drink and drive," states Clark, "when in fact, each drinker makes a conscious choice to drink." Puzzled by this type of reasoning, Clark plans on talking with students about their attitudes and hopes she can eventually reverse the system of "faulty logic."

But Clark believes in giving credit where credit is due, and so she finds herself defending college students when others make judgemental comments about them. "Most college students are caring and fun, and now is the time for them to learn and to make mistakes. There will always be some people who will always focus on the few bad cases, but now it's time for all of us to focus on the good things the students at Loyola College have done."

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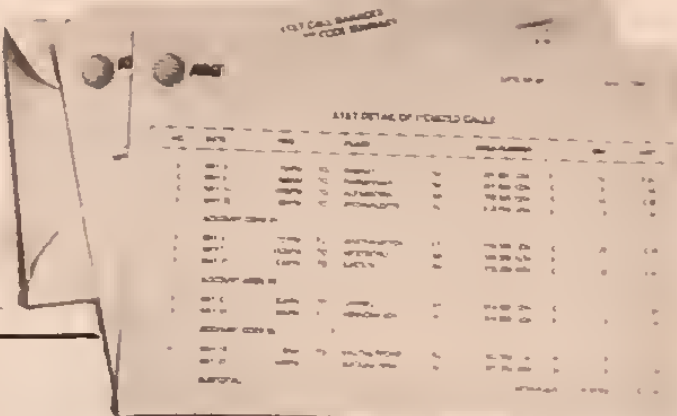
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The Greyhound

323-1010 ext. 2352, Wynnewood T4W

NEWS

Entertaining the 'rents. . .



The soccer games were crowded with moms and dads.



Parents and students enjoy the luncheon.

Greyhound Photo/Alumn Herhold
Greyhound Photo/Amy Bognacki

Late Friday afternoon, the cars begin arriving in droves. The gates that normally guard the parking lots are removed, and middle aged people flood the campus, looking a little lost. Women in conservative skirts and blouses and men in Duckheads and sport-coats wander the halls, proud smiles on their faces and hands outstretched to anyone looking remotely like a faculty member.

What's going on? It's Parents' Weekend again! And this year, it went off without a hitch. Parents and students were entertained at the Fall Revue, the National Aquarium, the Legacy Reception, the art show, and a host of other events. Also included in the weekend were the annual Honors Convocation and the special Mass.

And now Mom and Dad are well on their way home, another weekend at Loyola over. One more year. . .



The Chimes entertain the crowd outside the Alumni Chapel.

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"Salaam Bombay"

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Lecture: "Children in War: The Costs of Survival"

Oct. 17, 7 p.m.
McGuire Hall
Dr. Neil Boothby, Duke University
A psychologist talks about the impact on children of war and catastrophic dislocations.

Lecture: "The Street-children of Mozambique"

Oct. 18, 12:15 p.m.
Knott Hall 02
Martha Clark-Boothby, Duke Divinity School
A look into the desperate lives of homeless children in the urban Third World.

Film: "Streetwise"

Oct. 23, 7 p.m.
McGuire Hall
The hard realities of growing up on the street in an American city.

Lecture: "Their Future, Our Future: Children in America"

Oct. 25, 7 p.m.
McGuire Hall
Kati Haycock, Children's Defense Fund
A hard-hitting synopsis of the plight of children in the United States and prospects for the future.

Panel: "In Our Own Backyard: Baltimore Advocates for Children"

Oct. 30, 7 p.m.
McGuire Hall
Bea Gaddy, Exec. Director, Patterson Park Emergency Center
Susan Leviton, Univ. of MD Law School
Cisele Meek, MD Child Protective Services
Mark Kennedy Shriver, Director, Choice Program
Barbara Spears, O.S.P. President, St. Frances Charles Hall High School
Baltimore professionals look at the situation of children in our own city.
Moderator: Barbara Vann, Loyola Sociology Dept.

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OPINION

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Think when you drink

You have finally made it to college and escaped the watchful eyes of your parents. You can have all the beer you want. Nobody will care if you drink until you pass out and suffer a painful hangover. Life is great isn't it? Or is it?

Along with the freedom of college life, many people seem to think they have earned a reprieve from acting responsibly. This couldn't be farther from the truth. Now that no one is watching out for you, it is time to grow up.

Irresponsible drinking is not awe-inspiring, it is foolish. Numerous incidents have occurred on campus as a result of drinking that got out of hand, and several cases of alcohol poisoning have been reported since last January. This is inexcusable and extremely sad.

The point is not to convince you to become a teetotaler. Anyone with sense realizes that on a college campus that is not realistic. But please, use some common sense when you drink, and accept responsibility for your actions, so that no more accidents occur.

Kudos to Revue cast

The Fall Revue, performed for the first time this weekend, is one tradition that deserves to be carried on from year to year. It exemplified the Loyola goal of unifying students and faculty in an evening all could enjoy.

The students and faculty involved in this show deserve to be commended for their efforts. The time they put in was evident in the fine performances this weekend. If you missed it you missed something special. But don't worry. With any luck, they'll be back next year.

Find a commuter

Where, oh where are the commuters?

It used to be you could find the commuters in class, the commuter lounge or the Butler lot. Not any more though.

The commuter lounge has been converted into much needed office space, and some commuter parking has been replaced with faculty/staff parking. So now, if you don't see them driving aimlessly in a desperate search for that elusive legal parking place, you'll probably find them walking aimlessly looking for a quiet place to read and study.

Residents have their parking problems too, but they always have a place to go between classes. Commuters, on the other hand, have no such place to go. They are resigned to sitting in the small areas outside Fast Break and Maryland Hall 200, and wandering through hallways looking for an empty classroom.

While the parking changes may have been necessary, the students who were counting on those spaces at least deserved to be forewarned that they were being redesignated. The lack of a commuter lounge, however, is something that has to be changed. All students deserve a quiet place to sit and study, and the hallways just don't cut it.



Driving force has no place to park

I was welcomed back to school this year by a sign on the front desk of the Information Center which read "Commuters—the Driving Force Behind Loyola." I suppose that I would think this a very nice sentiment if I believed it.

Rob Mazzuca

However, this is not the case, and it hasn't been for the three years that I have attended Loyola. From the time I arrived, I have been told how important the commuter students are to the campus and how much the school needs them to function.

Instead of feeling that the commuter is a fundamentally important facet of the Loyola community, however, I have been made to feel that we are merely second class students. The administration of Loyola seems to be speaking out of both sides of its mouth when it comes to commuter student affairs. They have verbally communicated the message of our indispensability and their great appreciation for us as an inherently critical sector of the Loyola community, but though their actions, which by the way, do speak a great deal louder than words, they have communicated a message quite contrary to the official "party line." It has become apparent that whenever Loyola has a problem with office space or parking they "solve" it with a complete lack of regard and respect for commuter rights.

"Many other commuter students are becoming fed up as well with the administrative indifference and insensitivity toward commuters."

One glaring example of the administration's appalling insensitivity toward commuters was the furtive usurpation of approximately three-quarters of the Commuter Lounge in the last two summers. The offices that now envelop what is left of the Commuter Lounge did not exist two years ago. They now dwarf the remaining few chairs and tables left for commuters in the lounge originally set aside for their use. It is not even the expansion of office space at our expense, but the loss of the quiet, enclosed room on the far right of the lounge that irks me most. Before these offices were constructed, it was just about the only consistently quiet and accessible place on campus that a commuter could study. Now we are relegated to the consistently noisy upper level of the cafeteria or the always-busy remaining section of the Commuter Lounge—not exactly an environment conducive to effective study.

An even more atrocious situation has developed regarding commuter parking on campus. A few days ago, I belatedly remembered that I had to move my car from Cold Spring Lane because one of my classes, ran from 1:40 to 5:30, a full hour and a half past the allowed time to park on that street. I was not really worried though because I still should have had time to move my car from the street to a spot on campus and make it to class on time. I drove around twice to every possible spot allocated for commuter parking and was extremely perturbed at my inability to locate even one open space. I could not even park on one of the side streets around the campus because they are one for two-hour parking only. Consequently, I was forced to double-park and run, late, to class.

My first class having been at 9:25, I had no choice but to park on Cold Spring Lane unless I wanted to arrive two hours before it started. It is bad enough that I must arrive 45 minutes early for my MWF classes to get a spot on campus. On any day of the week, on-campus parking is virtually impossible after 8 o'clock

A.M. So parking on Cold Spring Lane is a viable post-8 o'clock parking option unless your classes, as do mine, run until after 4:00 p.m.

But what seems to be more disturbing than the simple fact that I could not find parking at 1:30 in the afternoon was the fact that three years ago I would have had a much better chance in this now futile endeavor. The reason is that in the last three years the faculty and staff parking and office/storage space has increased at direct cost of parking spaces to commuter students. Last year, two trailers were put up behind the bookstore, apparently for storage, resulting in a loss of about half of the parking spaces reserved for commuters in that area. This year, spots behind the Physical Plant in Butler Lot were taken from commuters and are now marked "For Security Vehicles Only," also this year, I, as I am sure many of my fellow commuters were, was totally surprised to see that all of Bunn Drive behind Curley Field was no longer "For Commuter Students Only" but "For Faculty and Staff Only." What is even more outrageous than the total loss of these commuter spots is the fact that every day last week, only one or two of these spots was filled as late as 7:53 A.M. If they were still commuter spots, they would have been totally filled by 7:15. These were prime spots for commuters who had 8 o'clock classes and were among the first to go but apparently, only one or two members of the faculty and staff now using these spaces even need them before 8 o'clock. So they should be able to park on Cold Spring Lane, which opens for parking at 9:00 A.M. It should be clear to those who saw fit to usurp these spots from the commuters that for faculty and staff these spots are unnecessary before 8:00 A.M. Thus the spots should be returned to the commuters who do need them.

An even more disturbing incident arose about a week after the Cold Spring Lane fiasco. I arrived for my 8 o'clock MWF class at around 7:20, as usual, expecting to park in Milbrook Lot. However, as I turned into Milbrook Road from Cold Spring Lane, I saw that the very last spot on the street was taken signifying that for some reason or another, Milbrook Lot was closed. I was quite irate at this unannounced closing but I knew I could find a spot up in Butler Lot. I proceeded up to Butler wondering why we were not told that Milbrook was to be closed that day when I came upon a row of cones and two security guards blocking the entrance to the parking lot. I was absolutely incredulous. There was no parking left for commuters anywhere on or near campus at 7:20 in the morning with no prior warning! I was told there was some kind of Board of Trustees meeting and to park down at the Cathedral. What if I had been late that morning arriving at 7:45 still expecting to find a spot in Butler Lot and then had been told to park at the cathedral? By the time I got there and back, my class would have been one-third over.

As a commuter, I pay about \$10,000 a year to attend Loyola, about \$3000 more a year than when I started 3 years ago. However, the rise in tuition corresponds to no subsequent rise in commuter services. In fact, since I arrived, I have watched the administration take away many things formerly reserved for commuters and reallocate them to faculty, staff, or some other entity. Many of these reallocations have been surreptitious, usually taking place in the summer when no one is around to complain. I have watched the administration repeatedly trample on commuter rights, ignoring agreements like prior announcement of days that the parking lots will be closed. Frankly, I am fed up. Many other commuter students are becoming fed up as well with the administrative indifference and insensitivity toward commuters. By allowing growth to go unchecked and solving the subsequent problems at commuter expense, the Loyola Administration is creating an environment where commuters are less and less welcome.

Letter to the Editor

What's in a name?

Editor:

"Boothby" is not always "Boothby." As people spot the name "Boothby" on the schedule of the upcoming Peace and Justice Symposium, "A Generation of Children in Crisis," they naturally think, "Good grief! Dr. Boothby has invited his family to give a talk!" I thought should set the record straight. Neil Boothby and Martha Clark-Boothby are family (they are husband and wife) but they are no relation to me. Actually, I wish I could say they were relatives of mine, if only having exceptional people in one's bloodline were a guarantee of being ex-

ceptional oneself.

These two people are exceptional. Neil Boothby is a psychologist who has worked all over the world, for the United Nations and other international organizations, helping children victimized by war and catastrophic dislocations. He has lived and worked in conditions that most of us can imagine only in nightmares. Yet he has also seen the astonishing and heartening resilience of children when they are given a fighting chance. In 1989 the Red Cross named Neil "International Humanitarian of the Year," the first American ever to receive that distinction. Martha Clark-Boothby has followed an unconventional road most all her life,

from her birth in the Philippines, through staffing the soup kitchens of Washington and other American cities, to working with refugee and homeless children in Guatemala and Mozambique. She is presently a candidate for the priesthood in the Episcopal Church. Neil Boothby and Martha Clark-Boothby will share their experiences with the Loyola community in slide-lectures October 17 at 7:00 in McGuire Hall and October 18 at 12:15 in Knott Hall 02.

Dr. Richard Boothby

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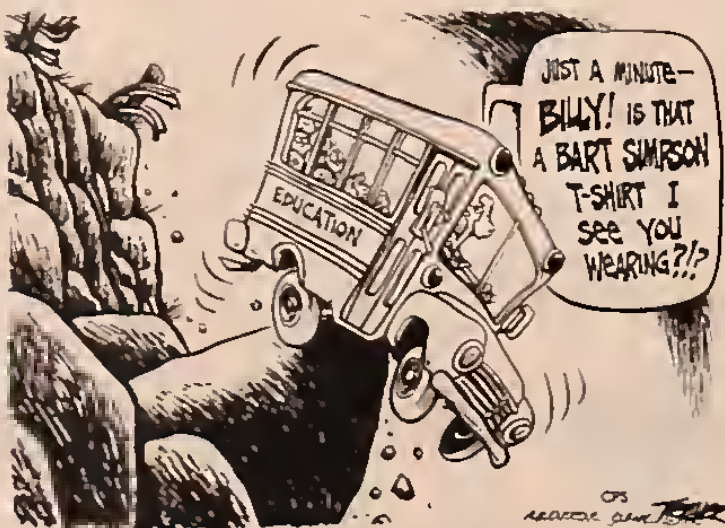
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LIFESTYLES

Avalon is Charm - city fairytale

by John Lucey
Lifestyle Staff Writer

"Avalon," Barry Levinson's first film since the Academy Award winning "Rain Man," is a big, sumptuous film with no real heart. The most ironic aspect of this is Levinson obviously put so much of himself into this movie, that it is almost shocking how little one will get out of it. The film is supposed to be a social indictment of America and the decay of the family, but Levinson falls short of this goal.

The plot is more of a timeline than anything else. Sam Krichinsky (touchingly portrayed by German actor Armin Mueller-Stahl) comes to America in 1914, and the film covers the next fifty years in the life of his family. Along with Mueller-Stahl, Adrian Quinn is quite moving as Sam's son, Jules, whose wealth begins the downfall of the family.

With a few exceptions, this film seems to be entirely joyless. Not that the director dwells only on tragedies, but the closeness and love in this family never comes off the screen. Unlike Woody Allen's "Radio Days," which tackled similar family-oriented disputes, Levinson never builds up any emotional scenes. Something unfolds, it is clear what he is trying to convey, but no bond of familiarity or interest is made between the audience and the characters.

One point Levinson makes is the deterioration of traditions. At a press interview after the screening, he clarified, "The original immigrants liked Thanksgiving and they liked the American holidays because they wanted to be Americans. The first generation Americans used the holidays to exploit them for sales. So Jules uses George Washington's birthday and the Fourth of July for a sale. We quickly begin to move off what its intention is and use the holiday for consumerism."

One thing notably missing from "Avalon" is the traditional Levinson dialogue. His characters usually speak in rich, human language that make immediate links in the minds of the audience. In "Avalon," he rarely captures the nuances that made "Diner" and "Tin Men" feast for the ears.

Which is not to say that Levinson hoots blanks completely in this movie. The cast, in addition to Quinn and Mueller-Stahl, are all wonderful and give the characters more weight than they may deserve. Michael (played by Elijah Wood) is the fictionalized version of Levinson himself, and this young actor's face is the canvas on which Levinson paints his finest moments.

Baltimore itself has never looked more beautiful in film. The 1914 Fourth of July celebration is dreamlike, and one can

clearly see why Sam fell so much in love with the country. Many of the Baltimore locations are instantly recognizable, yet are convincingly "in period." Director of photography Allen Daviau bathes the film in warm, nostalgic tones that are real and ethereal at the same moment.

Production designer Norman Reynolds and costume designer Gloria Gresham have given "Avalon" a feeling of historic accuracy, while managing to remain visually striking. The music by Randy Newman pushes the emotional scenes to a breaking point, and provides gentle background for the scenes of average living.

Levinson explained his reasons for making this picture: "I'm not interested in nostalgia, because to do simply a movie that is like a remembrance is not as interesting to me as the implications of it all. I don't know how well that gets across from a one-time viewing or not, but that's what excited me."

The technical brilliance may undercut the film as a whole. Levinson seems to be determinedly playing against his strengths. Gone are the fleshed-out characters of his earlier work, and in their places stand icons and messages. Like "The Natural," Levinson holds the audience at an emotional arm's length, while encouraging love for the character.

The movie is a quiet, personal "dif-

ficult" movie and Levinson should be commended for taking such a risk. Unfortunately, there is no target audience for this sort of movie. Levinson commented, "I'm not targeting towards anybody. I'm just making it and seeing who goes to see it. Because I have no idea as to who the target is. Nor do I know who will come, or if anybody will come."

"There aren't a lot of personal movies that get made nowadays, and there will be less personal movies made as time goes on. I don't know if this is an endangered species to begin with." Does he think this movie will become a classic? "Do you mean in the sense that not too many people will see it and it'll become a cult classic?" he joked.

"You don't know what happens in terms of the afterlife of a film, because films take on an afterlife of their own. That's never something to predict. God knows, I don't think anybody thought 'Casablanca' was going to be a movie to be remembered and it stayed with us for some reason and became part of our language. And I'm sure that there have been many touted classics that went directly into oblivion."

One doubts that "Avalon" will go quietly into oblivion, since there are many wonderful elements. But the feeling that lingers after seeing the film, is a profound feeling of disappointment.

The Unknown find perfect ground

by John Lane
Assistant Lifestyles Editor

More often than not, when people think of "Baltimore bands," they tend to shudder at the limited scope of good stuff. Sure, Baltimore bands have come and gone. Baltimore has its glitzy-melodramatic band, YNOT?, its self-consciously weird band, Monkeyspeak, and its defunct legends like The Ravyns, Bootcamp, and GreyMarch (except we miss GreyMarch). But which band can Baltimoreans actually pin their hopes to actually make it out of the city? Meet the Unknown. No doubt in twenty years when someone pulls out a book of rock anthologies, the Unknown will be mentioned in the same breath as the Pixies, Sonic Youth, and Jane's Addiction because they all share originality and energy unlike most other bands.

The Unknown is composed of two sets of brothers: Johnny Alonso, vocals and guitar, James Alonso (the younger), bass guitar, Peter Ramos, drums, and Stephen Ramos (the younger), guitar. The Ellicott City-based group formed rather easily in 1986 due to the convenience of the brothers being next-door neighbors. Their earliest gig was at the Howard County Fair, where they made a whopping sum of eight dollars and were cut off in mid-performance because their music was upsetting the prize cows



around them. Since that day, with hard work and luck, the Unknown have risen above playing to livestock.

The Unknown's success began during high school, at a time when Baltimore high school bands were a dime-a-dozen and they all played at the Rathskellar on Charles Street off Stevenson Lane. What the Cavern Club was to the Beatles, the Rathskellar was to the Unknown. During the second solid year of their existence, the Unknown were regulars at the Rathskellar playing for large punk audiences (mainly imposing-looking high schoolers whose parents picked them up after the show). Their first demo was released in a rather home-made fashion, through distribution of the tape at their shows. Though it was a shoe-string method of selling the tape, the six songs on it were worth it. The early tunes, "Nine Lies" and "Humble Man" showed the exuberance of a new band glad to be in the studio and showing off their licks, very similar to the early Replacements but much more serious. Pete said of the songs on the demo in an early interview with Skizz (Towson State, WCVT) that "we were still writing most of it when we were in the studio."

The Unknown have pretty much haunted every cool corner of Baltimore, including the Marble Bar, Godfrey's, the Metro, Calvert Street Cafe, the Grog & Tankard, the City Fair, Goucher College, and Loyola College. They even took the stage at D.C.'s 9:30 Club in 1988, which was an exhilarating experience for them, playing the same stage that many of their influences had played.

Towards the summer of 1988, when the last of the Unknown were severing their high school ties (James' graduation from Loyola High, Stephen's graduation from Gilman), they released their first record on Fetal Records, called simply "The Unknown", which many high school kids snatched up immediately, since they had seen this band at the Rathskellar so many times. "The Unknown" is an example of how all first albums by bands should be: powerful, intelligent, and memorable. Although the songs tend to have a certain morbid edge to them (reflective of the punk crowd that they had caught attention of), they all make for a stunning first album. The band did a re-make of "Slow Song" (from their demo, formerly known jokingly as "Steve's Song"), which is a mysterious spooky bit of craftsmanship that shifts in and out of hushed tones to freak-outs, much like the band Dinosaur Jr. does. The two key-note songs that have endured in their playlist from their first record are "Perfect Ground" and "Dear Mrs. Jones." "Perfect Ground" highlights Peter Ramos' intense, Keith Moonesque drumming, which dominates and sculpts the song into a rock march. "Dear Mrs. Jones" displays good fast guitar work, as Johnny Alonso wraps the words around the hooks.

With the first record under their belts and every member out of high school, the Unknown ventured on their first tour in the South, with Florida as their destination during the summer of 1988. The tour was a learning experience for the band, usually playing to rather small bored audiences and sometimes finding out that the gigs had been cancelled. While this tour might have made other bands fold up, the Unknown looks back on it with great humor and affection and they tend to agree that the tour brought them closer together, made them re-examine the future of the band, abandoning the high school scene meant leaving behind a huge teeny bopper audience that had once come in droves to see them

play, and last year they felt the brief sting of anonymity as they played "21 and over" gigs, which cut down their former audience and meant re-establishing themselves.

The re-establishment process has been kind and swift for these four guys, since they've released a second record and have begun to draw large crowds once more. The new record (released by Merkin Records), "Fall", is a seven song output that far exceeds the first one in terms of lyrical songwriting capabilities. There has been a maturing of their sound that has made them even more fun to listen to, when one compares the lyrical content and the musicianship. Johnny no longer sings with teenage verve and angst; instead it's a self-assured voice like Lennon leading the band. Sure, the influences are still there (like in every record known to humankind) with the odd and mesmerizing "Handwriting" sounding like a track off Sonic Youth's "Sister" LP. And yet, the record "Fall" transcends influence and cuts out a solid niche for the band that started off as high school rebels. "Empty House of Night," the most powerful song and commercially viable, has all the trademarks of a classic Unknown song: James Alonso curls clever complex bass lines, Stephen Ramos rips out guitar noise that never sounded so good, and Peter Ramos demonstrates its manic and amazing drum style. (The song was heard pumping through the P.A. at the Sonic Youth show at the Grog & Tankard in between bands, as a surprised Johnny laughed.) In general, it there's one record to treat yourself to this year and you're dying for local talent, "Fall" is that record which will be on your turn table constantly. Merkin Records should be applauded for taking on this band and giving Baltimore music fans something to actually sink their teeth into.

The last bit of advice I have for anyone is "Get thee to an Unknown show." Their most recent gigs have been at City Fair, the Grog & Tankard, and most recently their return to the Rathskellar, where they packed in a large audience of high school students, a mixture of punk-wanna-bes and clean-cut kids. The Rathskellar is probably the best venue to see the Unknown in their element, since it is small and the sound resonates huddled as it should and the audience is always energetic. Their gig flyers are posted everywhere, from Goucher to the lamp-post in front of Club Charles, and the flyers are always artistically well-done.

The Unknown have added two new songs to their set list: the extremely catchy and danceable "Shake" and "Revolution." When I went to Gettysburg, Pennsylvania to catch an Unknown gig (which was abruptly cancelled due to noise violations, since it was held outdoors in the space of a small backyard), I asked Johnny when the band was planning to go into the studio next to record these two new songs. He sort of laughed and joked that the second record hadn't really gotten off the ground yet, so how could he worry about the next project. One thing is for sure: whatever they have planned next, it shouldn't be disappointing. The Unknown (formerly known as Fall-Out, The Crossing, and Tacky Pajamas, among other names) is Baltimore's best local band. In '88, they garnered Best New Band status from the CITYPAPER, and continue to remain on top.

The Unknown's records are available in Record Masters and Record & Tape Traders as well as other area record stores. Check them out, and then you'll have your "Rebels" for liking them, too.



The Krichinsky family (l to r Armin Mueller-Stahl, Joan Plowright, Elizabeth Perkins, Elijah Wood, Aidan Quinn) sticks together and in the tube in Avalon.

Avalon filming "extra"-special experience

by Susanne Althoff
Lifestyle Editor

As I was watching a preview of Barry Levinson's latest movie "Avalon," I wasn't much interested in the plot. I was there to see the extras - that aspect of a movie movie really pays attention to, but that decides the realism of an atmosphere.

Extras are the people who get called the day before a shoot and take off from work, so that they can be yelled at by the prop man and be labeled "bodies" by the director. They are those people who stand hours in freezing weather just to get their elbow in front of their body in a movie screen. Luckily, I was chosen to be one of those extras for "Avalon."

The outdoor scene I participated in took place on 4th of July, 1914, so naturally the roughly 100 extras were dressed in the finest vintage summer dresses and suits. The day before I had been called down to the wardrobe warehouse, located in one of the seediest parts of Baltimore, to be fitted into a dress. I was assigned a number, and from then on my outfit, including vintage shoes and undergarments, and I were referred to as number 86.

The shoot began about 7 p.m. on a unusually cold October night. While we

wanted for the set-up, we were allowed to wear our winter coats. As the rainmen were ready to begin "raining," as they called it, the scene director yelled, "Extras off!" Instantly 100 extras crossed through the set, hiding our coats in the back seats of vintage 1900 cars or behind American flag billboards, then quickly returned to our marks.

At the cue of "background action," we began crowding the streets, waving sparklers and flags. Surprisingly, the spiraling pulls of our breath in the chilling air didn't show up on the film. The assistants kept moving, "Look! Look! Remember, it's 4th of July! You're all very hot!"

I was especially struck by the attention that was paid to the details of the set. The second night we filmed on the block of Howard St. in front of the old Hutzler's department store. The building had been rented for the day, and the extras were housed inside while they set up the cameras and camera tracks for each take. Each front window of the store had been recreated by the year 1914, including porcelain dolls, metal airplanes, and clothes. Outside a sign was posted reading "Come visit our toy wonderland on the fifth floor - the newest toys of 1914."

Our take consisted only of the newly-arrived immigrant looking into the store window for several seconds. The entire

set-up lasted about half an hour, since the extras were required to fill the streets while filming, so that the recreation in the store window would appear realistic. Billboards and signs for about two blocks were covered with flat-black plastic, to insure that a hint of the 1990s wouldn't be found in the reflection.

The assistant director loosely divided us into groups, but from there we assigned ourselves various roles. I played the part of a wife, and my husband was a middle-aged psychiatrist from Pikesville. Policemen, sailors, and military men were included in the cast along with an Uncle Sam and Statue of Liberty. Our only instruction was to act natural, but of course we all either over-acted or were completely stunned by the excitement.

The most uttered complaint from the extras was the dreaded wait. We clustered the holding area for hours, while the director decided on the angle of the next scene, the cameramen set up their equipment, and the actors reviewed their lines. So that our costumes wouldn't become rolled, we were asked to limit our movement. This left us with few things to do - mainly eating.

The meals were fabulous, catered by the most extravagant caterers in Baltimore. To occupy ourselves, the crew kept an overflow of snacks and drinks around us. We ate dinner in our stiff-waisted dresses, corsets, hats and

gloves - we weren't allowed to alter any of our costumes since the change might be noticeable on the next take. The weak threat of my sweater began to pull apart as I ate dinner, so I was sent to first aid to be taped up. From then on I was forbidden to lift my arm above my waist.

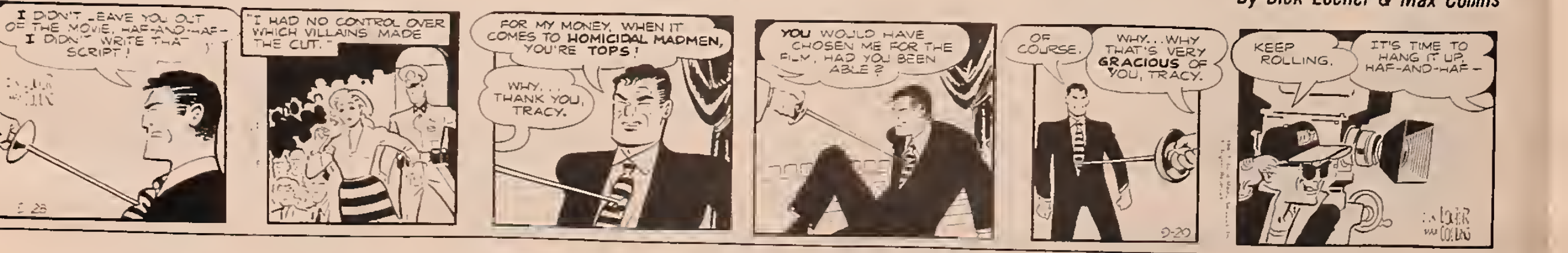
When looking at the scenes I was involved with in "Avalon," the movie seems somewhat surreal. It doesn't strike me as having a "movie-quality," instead it seems as if the extras are walking around in a dream state - a dream that only I had, but now everyone could witness. I think it's obvious that we are extras, as if the movie screen is labeled: these are extras, this is a prop, and over here is the main actor.

Yet this feeling soon passed as I watched later scenes. Eventually I involved myself in the plot, the dialogue, and the characters, and took no notice to the bodies that seemed to naturally fill the movie screen.

Considering all the various camera angles and close-up shots that were filmed (including one of me), the scene in the movie included only long-distance shots. After two full days of shooting, the actual scene lasted about two minutes on film. Unfortunately, I did not see myself in the final cut. But I've vowed to rent "Avalon" when it comes out on video, so that I can freeze the frames of my scene. Maybe I'll be able to spit my elbow.

DICK TRACY®

By Dick Locher & Max Collins



LIFESTYLES

President reveals other side of power

Earlier this semester, a young girl from Loyola sat outside Campus Ministries looking very distraught and upset. An older gentleman walking by noticed her and asked if there was anything he could do.

"Are you homesick?" he asked.

"No just boyfriendsick," she replied.

The gentleman comforted her as much as he could and hoped that everything would work out. A few days later she received a call from a secretary asking her to make an appointment with the President of Loyola College.

Imagine her surprise as she walked into his office and there before her was that same gentleman- Father Joseph Sellinger. He wanted to know how she was doing and if everything was alright.

students."

Fr. Sellinger explains that he was just as young as most of his students, many of them were veterans from the war, "... young lieutenants and captains were my students. ... I used to command and order in the classroom." Fr. Sellinger laughs, "Well, ... anyway they were used to it."

"How do you see yourself as an administrator?" As the President of Loyola College he feels his style of administration is to delegate. He feels that the people he hires are smarter than he is. "These individuals are better at their jobs than I would be. My job is to get them to work together as a team and resolve any tensions." Fr. Sellinger welcomes good and creative ideas. If there is a chance that an idea will work he will do his best to get it done.

FATHER KNOWS BEST

RODNEY ARMERO & KATHRYN LAWRENCE

As Fr. Sellinger relates this story he chuckles to himself saying, "In all my years I've never heard the term boyfriendsick." Speaking to Fr. Sellinger is an enlightening experience. Not because he is the President of Loyola College, but because of the sincerity of his thoughts and words and the feeling that you get that he really cares about Loyola and its students.

Born and raised in Philadelphia, Fr. Sellinger reminisces about his childhood referring to them as, "In those days. ...". His parents immigrated from Austria-Hungary, which is presently Romania. Coming from humble beginnings, they stressed the importance of education to young Sellinger and his older brother.

"What made you want to become a priest? Why the Jesuits?" we ask. Fr. Sellinger answers enthusiastically stating, "As a young adult I was greatly influenced by the young Jesuit Scholastics of St. Joseph's Preparatory High. These Jesuits were my role models of what real men were all about - smart, athletic, young- their image was something special to me. The Jesuit Order has also given me the chance to learn and meet people. It's given me the opportunity to use my talents and the freedom to exploit my abilities."

At first his parents were against his going into the priesthood. Sellinger's father felt that his son was running away because of their poor background and that they couldn't afford college. He felt that his son was feeling pressured to keep up by becoming a priest. To prove his family that this was not so, he says, "I worked hard to win a scholarship to St. Joseph's College just to prove to them I could go to college."

His mother also tried to sway him from entering the priesthood. He smiles as he remembers his mother persuading him, "You like the girls and the parties too much. You will have to give those up if you become a priest." Fr. Sellinger doesn't comment on the girls but remembers telling his mom, "... the parties last only a couple of hours mom, the next morning it's all over."

Fr. Sellinger has never waived from his decision to become a Jesuit Priest and is very thankful for what it has done for him.

On the lighter side we asked about his favorite food. Fr. Sellinger smiles and says, "I love ketchup on everything. ... eggs, fries, you name it. ... I'll put it on. I'm also just as happy eating hamburgers and hotdogs then eating some gourmet dish."

"What's your favorite ice cream?" Fr. Sellinger's eyes light up and says, "CHOCOLATE. ... just plain CHOCOLATE."

Reflecting on his career, Fr. Sellinger did not always envision being President. He originally aspired to teaching but his superiors found his talents lay in administration. Fr. Sellinger has been President of Loyola College for twenty-seven years. Earlier in his career he taught chemistry and German for three years at Loyola. He has earned degrees in philosophy, theology, and the classics. Looking back on his teaching days, "I was a real hard son of a gun. ... I was very demanding of my

Looking to the future, Fr. Sellinger wants Loyola to remain a college and not a university. "I would rather remain a good strong college rather than a weak university. ... in some aspects we can be classified as a university, but I don't want Loyola to get any larger."

Fr. Sellinger would also like to see Loyola students participate in more retreats. He has considered proposing that before graduating from Loyola, all students participate in one here.

"Retreats give opportunity for one to look at how their lives are being affected, where one's life is leading and where it has been, examining what's going on around you, looking at your blessings and all the times you may have failed God and that he forgives us."

Fr. Sellinger is also very concerned about the drinking problem on our campus. He answers sincerely, explaining that, "... we need to work together as a community to get to the bottom of this problem that leads to many unpleasant civilities."



He welcomes any suggestions, for nothing so far has seemed to work.

"How do you feel about the homogeneity on our campus?" Fr. Sellinger quickly responds, "This is another problem that is being dealt with. We need more diversity at Loyola. There are too many students at Loyola, who have not been exposed to real living situations. By increasing the amount of minority students and activities we will be able to become a more well rounded institution."

"How do you feel when students say they don't know you?" Father Sellinger hesitates and blushes before he answers, "It's probably one of the things I'm not doing well. ... If I knew how to do it, I would." Fr. Sellinger adds, "I am embarrassed I do not know everyone's name. It's an impossible task."

"Do you feel this hampers you when you approach students?" He replies, "Yes. ... it may seem like a weak excuse, but it is a big source of embarrassment for me not to be able to know who you are. When I taught I knew everybody's name from day one, I got along with all my students. It is harder for me to approach a group of students I don't know. (He stops and chuckles.) Sometimes on a Friday night I think of going over to Buder Hall and see what's happening."

Fr. Sellinger is very pleased as he looks back through his career at Loyola. He feels that he has exceeded his own expectations when he first came here and is looking to a more prosperous future. "I love this place. ... I have been very lucky. God has been very good to me."

Latest AC/DC needs extension cord

Considering the fact that this article won't be on the shelves for another week, I'm going to apologize in advance for a couple of dated statements that I'm about to make. I'm referring to the September 29 Midnight Oil show at Reitz Arena. I had heard that Peter Carratt and the rest of the band had put on some great performances in the past, so I was really looking forward in seeing them myself. I wasn't disappointed, either. Whether or not you are familiar with their music (and whether or not you felt that the often-cynical Carratt was preaching), the bottom line is that Midnight Oil is definitely a performance-oriented band, and they put on a great show.

THE AUDIOPHILE

-ANDY GILL-

(Right down to a better-than-the-original version of Elvis Costello's "What's So Funny 'Bout Peace, Love, and Understanding," I might add.) Now we get to look forward to Natalie Merchant and 10,000 Maniacs later this month.

AC/DC
The Razor's Edge
Atco Records

There isn't a lot that you can say about this, the latest disc from one of the most influential hard-rock bands of the late seventies and early eighties. *Back In Black* this is not. The band is the same, but the sound is different: It's more carefully engineered, more precisely mixed, and more mainstream. The only tie to the AC/DC of old (in terms of overall sound) is Brian Johnson's vocal performance. On *The Razor's Edge* he does what he does best, yelling and sometimes suggestive, sometimes violent, sometimes funny lyrics at the top of his lungs in the style that made him famous. The music behind the voice, however, simply isn't as good as what the group has put out in the past. The guitar work of Angus Young, known as one of the most violently enthusiastic stage performers ever, isn't highlighted as much as it should be, and is often pushed into the background by various sound effects and a general sense of over-engineering.

Of course there are bright spots on the album. "Thunderstruck," the first single released off the album, is pretty solid, but still suffers from the lack of the band's familiar edge that typifies the rest of the disc. Also "Mistress For Christmas" is enjoyable due to its tongue-in-cheek theme, and "Moneytalks" may well be the next song released, if there is one.

With *The Razor's Edge*, AC/DC has fallen away from the style that they made work, and the album ends up being weaker for it.

Indigo Girls
Nomads Indians Saints
Epic Records

Back in the summer of 1988, Amy Ray and Emily Saliers

released a song that shot them into the limelight and reignited a popular interest in acoustic folk-sound. That song was "Closer To Fine" and the album that it came off of (*Indigo Girls*) was one of the biggest sleeper successes of late '88 and early '89. Hopefully the band's new album, *Nomads Indians Saints*, will be as successful, because it is just as good.

The sound of the album isn't the least bit surprising. It's another collection of acoustic songs about trying to find yourself, full of lyrics which are sometimes very sad and almost always well-written. The unique cooperation between artists from Georgia is also evident, as it was on the last album, when Peter Buck, Mike Mills, and Bill Berry of R.E.M. played the music for "Tired To Be True." This time around, Buck plays the dulcimer on "World Falls," and Peter Holsapple of The D's (and who, incidentally, toured with R.E.M. last year) shows up on three of the tracks on this album.

Nomads Indians Saints is good. It's easy to listen to, especially for those of us who are partial to the sound of acoustic guitar. "Hammer And A Nail" and "123" are the standout songs on this CD, and "Pushing The Needle Too Far" may end up getting some air time.

If they keep producing albums like this, the Indigo Girls may very well end up with the much deserved popular recognition that they deserve.

INXS
X
Atlantic Records

INXS is one of those bands that had been around for several years and released a couple of good albums before they really achieved mainstream mega-success. *The Strong, Shaboo Shaboo*, and *Listen Like Thieves* were all solid albums in their own right, but they simply never did what *Kick* was able to do; appeal to the radio market. That kind of album is a tough act to follow, and although *X* may be able to coast for awhile on the momentum provided by *Kick*, it really can't measure up.

The opening track, "Suicide Blonde," was released a few weeks before the rest of the album, and hinted that the new CD would be something special. In reality, however, this song is more of an exception rather than something which typifies the rest of the album. There are definitely several great songs on *X*, but they tend to blend in the rest of the disc. There's not a lot of like to it, either in terms of music or overall sound.

This is too bad, because those songs that are good are very good. For example, "Know The Difference" is exceptional, and should probably have some popular success, as will "On My Way." The main thing that separates these selections from the rest of the songs on the album is that they are much more upbeat, not necessarily in a lyrical way, but rather in terms of the instrumental music.

All in all, *X* is a fairly good album that is, ironically, hurt a bit by the phenomenal quality of INXS's previous album.

And that's all for this week. I'd like to extend my thanks to Lee and the folks at Waxie Maxie's for their help in making this column possible. They're on Falls Road, about half a mile up from Wynnewood Towers, and chances are that they have whatever you're looking for.

Brecht's epic play encircles politics

by Susanne Althoff
Lifestyles Editor

The struggles of property ownership and socialist philosophy are neatly concealed in an entertaining tale of a kitchen maid who finds and raises an abandoned baby, in Bertolt Brecht's *The Caucasian Chalk Circle*. This, of course, is no ordinary baby, but the governor's only son and heir to the throne.

A talented "multi-cultural" cast present this impressive play at the Arena Stage in

Washington, DC, until October 28th. The production, complete with wonderful acting and original costumes, takes on a unique atmosphere due to the theater-in-the-round set-up. The seating encircles the wooden plank stage, complete with trap doors, and literally places the

audience on top of the action.

The first part begins promising, but eventually wins all any interest or anticipation. However, the brilliant second half makes up for any faults in its predecessor. The second half is alive with fervor, keeping the audience suspended with its fast movement, witty quips, and climatic courtroom scene.

The judge Azdak, played by Lewis J. Stadlen, should be commended for keeping the momentum of the second act at such an accelerated pace. The judge, whose actions are a unique farce in the politics of the day, is left to decide the fate of the baby - return it to its true mother or let the maid keep it.

The play opens with a storyteller, played by Jane White, who leads us through the intricacies of the plot. An uprising has just occurred in the town, leaving the governor murdered. His thoughtless wife flees with her servants, accidentally leaving the baby behind.

A kitchen maid, played by Gail Grate, discovers the baby and accepts responsibility for it, sacrificing her betrothed and her safety. The rest of the play follows the maid's flight into the mountains, where she raises the child.



Kitchen maid (Gail Grate) accepts marriage from soldier (Tony Carlin) in *The Caucasian Chalk Circle*.

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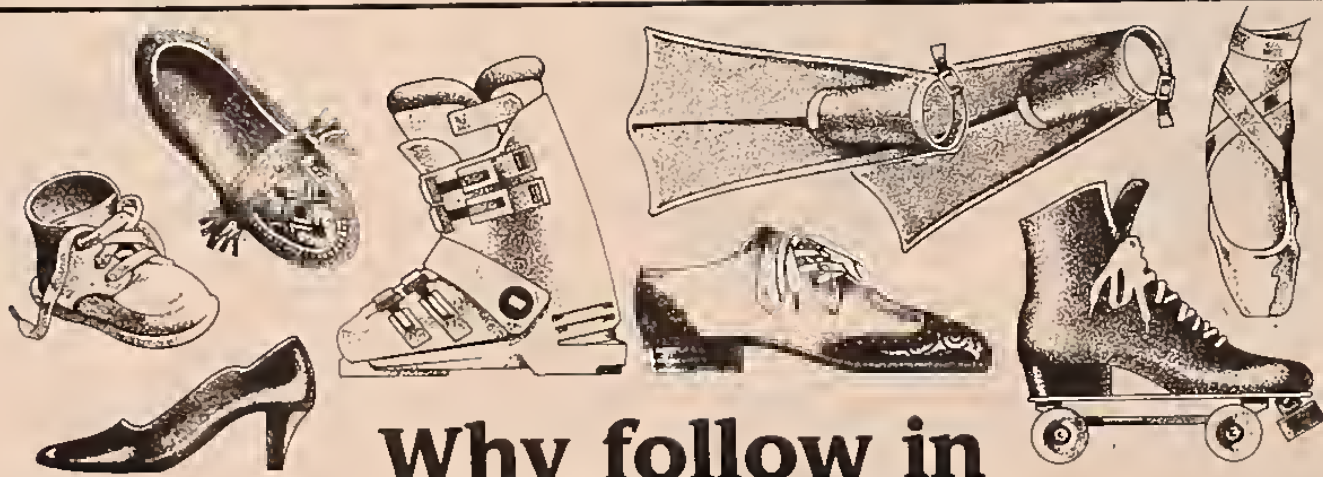
Especially commendable is Gail Grate's performance of Grusha Vachnadze, the kitchen maid, who displays her wide acting and singing talent in the play.

An added feature is the play's brilliant modern costumes, including large masks and gaudy robes, reminiscent of a mid-20th-century mixture of the movies "The Road Warrior" and "The Last Emperor." The Ironshirts, the soldiers of the new state, are decked out with the likes of vinyl place mats, straw curtains, and motorcycle goggles.

No set is used in this play, therefore all concentration was obviously placed on the props. Of shocking interest is the grouping of hanged public officials that lower from the ceiling. And the music, both the keyboards of the conductor and the various wind and string instruments of the actors, harmoniously coordinate with the atmosphere of the scenes.

The German Bertolt Brecht (1898-1956) wrote *The Caucasian Chalk Circle* in 1944 during his six year exile in America. It is considered Brecht's greatest "epic" play, amazingly written in six months. The play is based on poet Khuband's 1920s adaptation of a 14th century classical Chinese play.

The Caucasian Chalk Circle is playing at the Arena Stage, 6th and Maine Ave., SW, Washington, DC, until October 28. Tickets range from \$18 to \$32, with discounts available for students. For ticket information call the box office at 202-488-3300.



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LIFESTYLES

Good tenant proves hard to find

by Todd Krickler
Lifestyle Staff Writer

A good suspense movie is difficult to make. There are a number of elements that must be precisely blended together to produce a quality film. The cast must be convincing, the director must have a refined sense of what is enough suspense and what is overdrawing a scene. Most importantly, a good suspense film must have a plausible script. Any deviation from the realm of plausibility, and the audience becomes keenly aware that they are watching a construct of Hollywood. No matter how many tense situations there are, or how many characters leap out of the darkness, if the audience reacts with anything like, "Yeah, right," or "Sure," the movie is blown. The mood is ruined. The suspense is gone. Too often, the industry churns out films that evoke this type of reaction. A good suspense film should be able to hold your interest from start to finish, while at the same time, never leave any reason for you to doubt its plausibility.

That is why "Pacific Heights" is so enjoyable to watch. It presents us with believable characters in ordinary situations that eventually disintegrate into something worse than anyone would want to anticipate. It is a landlord's nightmare scenario that does not sacrifice believability for cheap thrills. The story revolves around a young couple, played by Melanie Griffith and Matthew Modine, who buy a large Victorian house in the Pacific Heights area of San Francisco. After placing an ad for tenants to whom he feels is an ideal tenant, Carter Hayes, played by Michael Keaton. Hayes, Drake says, is perfect because he is a businessman with a lot of money and is out of town for weeks at a time. He seems so perfect, they sign him on immediately. Mistake number one.



Michael Keaton is bats man, in *Pacific Heights*.

Almost as soon as the ink dries, Hayes begins to wreak havoc not only on the other tenants, but on Griffith's character Patty and Drake as well. He works with loud equipment all through the night. He changes the locks on his door. He plants cockroaches in the house. When Drake and Patty try to throw him out, the cruel twist of fate is that the law is on Carter's side. Having Hayes evicted would be a long, costly battle that the couple could not afford. It seems Hayes' true intentions are to force the couple into selling the house, after which he would buy it cheap. A series of clever manipulations of the law by Hayes, and continued psychological warfare leads to an explosive resolution to the dilemma. The plot further intensifies when Patty is left to take matters into her own hands, and tries to turn the tables on Carter.

There are a lot of things to like about this movie. The performances by Griffith and Modine are both enjoyable and believable. It is Michael Keaton however, who makes this movie compelling. In his first role since "Batman," Keaton has chosen a role that you would expect to see an actor along the lines of James Woods or Jack Nicholson to portray. After turning out exceptional per-

formances in films like "Clean and Sober" and "Batman," Keaton is truly demonstrating his versatility as an actor. As Carter Hayes, he exudes an eerie charm, while through his eyes he conveys a sense of borderline psychosis. We see later just how borderline that behavior is. All this results in a performance that is riveting. You cannot take your eyes off of him.

The style is reminiscent of the Hitchcock style of film making, where the story takes place in two acts, each with a nail-biting climax unto itself. Films like "Vertigo" and "Psycho" used this style masterfully, and "Pacific Heights" makes effective use of it as well.

The story by Daniel Pyne is fascinating as well. The idea that the law is compelled to protect a sociopathic like this, even when his motives are clear, intrigues. We are used to seeing law and justice on the side of the good, but Keaton can make a case on paper that makes Modine look like a slumlord. The psychological terrorizing appears nightmarish as well.

Pyne has written this screenplay by drawing from his own, albeit, less severe encounters as a landlord with a resistant tenant. It is elements like that which add to this film's credibility. There are no people running across speeding trains, no hero dodging a hail of gunfire; rather, it is a story with believable people in situations that spiral out of control.

Oscar-winning director John Schlesinger sets an even pace that, while it may not have roller coaster-like moments, keeps the audience guessing in anticipation. With a great sense of suspense carried by the director, a script that doesn't cut itself off from reality, and a convincing cast, "Pacific Heights" has all the elements of an enjoyable suspense film. In this instance, Hollywood has beat the odds. It has on its hands, a thriller that's a winner.

THE PASSING LANE



Over The River And Through The Woods. . .

Sorry. I would very much like to tell you all about how I went to the Kojak-with-a-Conscience (aka Midnight Oil) show, but I can't because I didn't go. Now, having said that, I can move on to my usual brand of fiction and reality (a third less calories than most fiction and reality).

This past weekend I had the most painful task of visiting my grandparents. I love my grandmother, so I'll spare her my wrath. My grandfather, on the other hand, is a lot like the Godfather, except he doesn't have a wad of cotton in his mouth like Brando, nor does he talk like he's gargling sawdust. A prerequisite for being a good grandchild in my grandfather's eyes is that you must be a total loser. For example, when he talks about my redneck, druggie, kickboxing cousin (arrested numerous times before he graduated from nursery school), he refers to the creep as "a little trooper." And when I dare to mention my achievements in school or life, he simply nods his head and takes a drag on his cigarette.

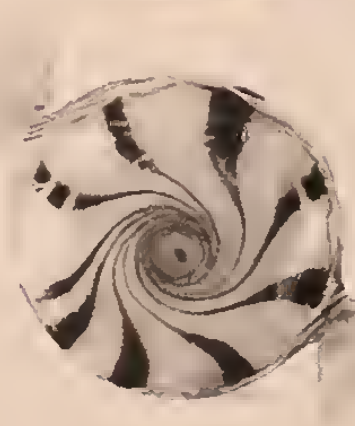
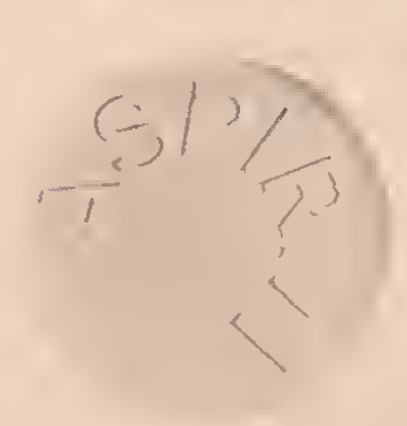
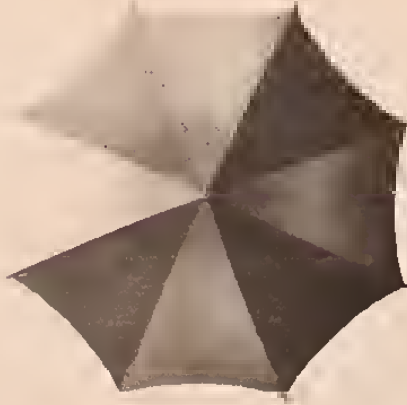
Another thing about my grandfather, he claims he has become health-conscious since his stroke. Being healthy, according to him, is kicking the habit of smoking a pipe and puffing away on a carton of Marlboros. Way to go, Grandpa! You've found the secret to longevity that has baffled healthnuts for centuries! Better living through lung cancer--how stupid of me!

He also loves to watch race car driving on television. Now, correct me if I'm wrong, but race car driving (as opposed to "Gilligan's Island" or something of that nature) seems so boring when you consider the other options on tv. And the biggest joke about race car driving is the announcers, telling us that the cars are looping around the track. For example, a Formula 500 will spin out of control and burst into flames, and then the announcer will say something intelligent like, "The car spun out of control and burst into flames, folks! Incredible!"

My grandfather loves dogs, to the point that he makes the pet become his best friend in the world--which puts grandma somewhere between his love for grilled cheese sandwiches and BMW's. Everytime we visit, his dog (a mangly breed of dog that is big, while at the same time high-strung like a chihuahua) barks as though people are breaking in. We hear the rapid scrape of dog nails on the kitchen floor through the door (click,click,click) and then we have to endure ten solid minutes of barking as grandma opens the twenty locks that bolt their door. In the time it takes to unlock that door, we could drive back home and return and she would still probably be unlocking it.

Once inside, we have to face the malady that afflicts all people who know people that have dogs. The dog "playfully" sniffs your crotch and barks at you as though you're carrying a bomb. As this happens, grandpa says something profound like, "He's just playing with you" or "He must like you." Really? The dog likes me? Then how do you explain those throaty growls and the loam coming out of his mouth?

In the end, however, we're all glad we visited the grandparents. We leave in one piece (slipping the dog a tranquilizer, while grandpa's back was turned, was a good idea) and we can't wait until our next trip. Sigh. Fade to black as we catch a last glimpse of the setting sun. Family in unison begins to sing "Ninety-nine Bottles of Yoo-Hoo on the Wall". Don't you wish life was like this?

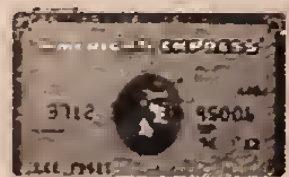


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concert

8 pm

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"Monsieur Hire"

film

7:30, 9:15 pm

The Charles

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727-FILM

FRIDAY 12

"1984"

movie

8 pm

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College of Art

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Calhedral St.

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\$3.50

SUNDAY 14

"Impossible Industrial Action:

The Pleasure Raiders"

multi-media perfor-

mance

3 pm

Theater Project

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752-8558

MONDAY 15

"Avalon"

movie

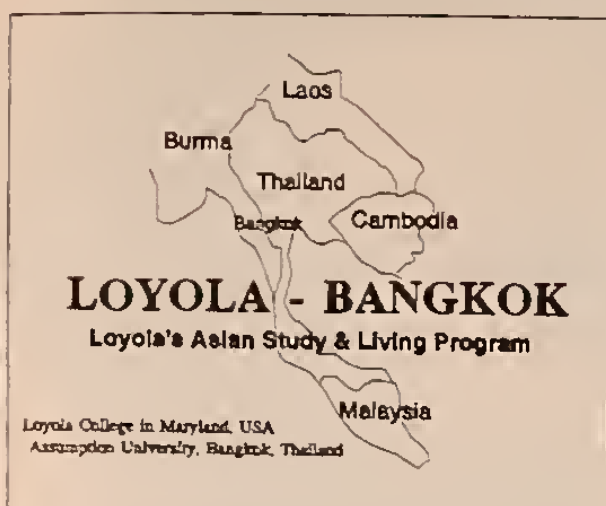
7:30, 10:15

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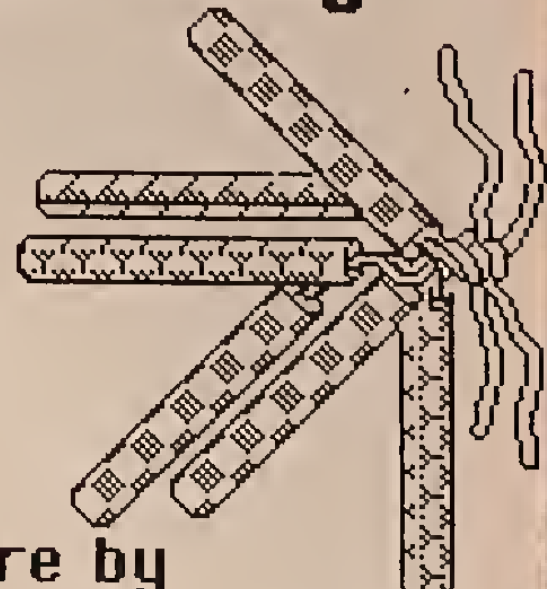
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INFORMATIONAL MEETING DATES:

FRIDAY, OCTOBER 12 AT 4:00PM IN KNOT HALL RM #5.
SUNDAY, OCTOBER 14 AT 7:00PM IN KNOT HALL RM #5.

The Loyola History Department Presents
"Women's Suffrage and
White Supremacy: A
Virginia Case Study"



A lecture by

Prof. Suzanne Lebsock

Knott Hall 02

Thursday Oct. 11, 1990

4:30 P.M.

**Sponsored by the Center for the
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My Macintosh is more important to me than my car.
I lent my car to my sister. But nobody's taking my Macintosh.

Jason Jimerson
B.A. Sociology, Earlham College
M.A. Sociology, University of Virginia
Ph.D. Candidate, Sociology, University of Chicago



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"Another great thing about the Macintosh is that it makes you feel technically confident. Remember putting toys together when you were a kid? Who reads the directions? Nobody. You look at the picture of the bike and you know exactly what to do. The Macintosh operates the same way. I actually taught a friend to use one in two minutes.

"What would my life be like without a Macintosh? Scary."

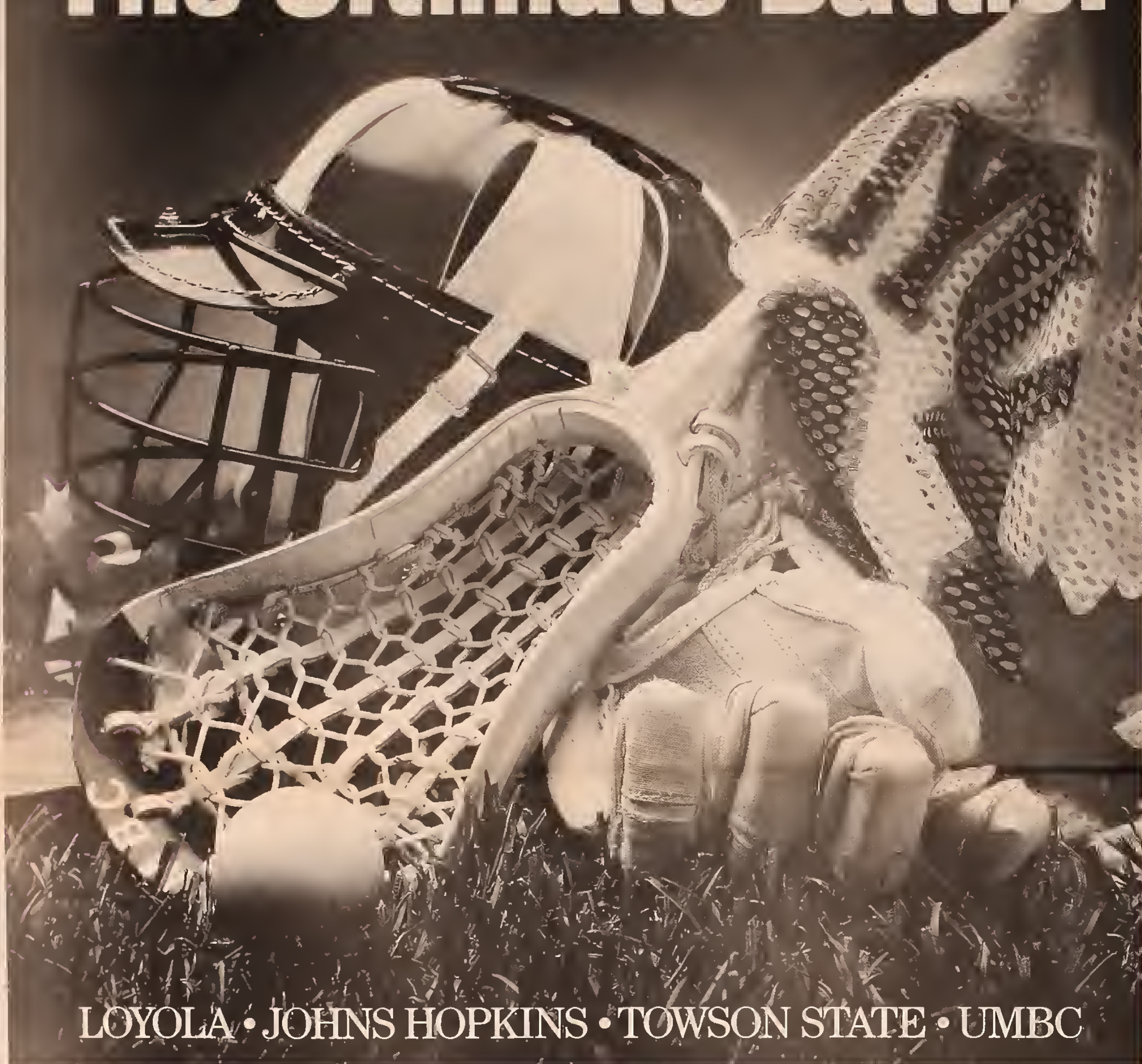
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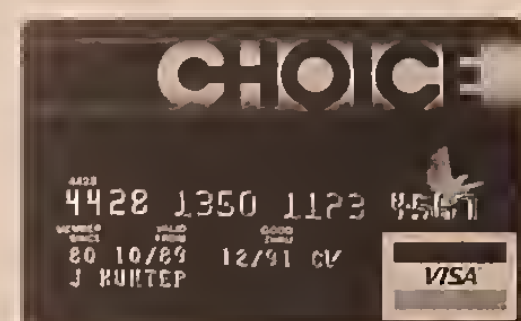
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SPORTS

Tennis heads for championships

by Dawn Mercadante
Sports Staff Writer

Under perfect skies the Loyola Women's tennis team raised their record to 9-1 with a win over Shepard College. Lead by junior co-captain Mia Vendlinski's 6-0, 6-2 win at number one, the Hounds quietly disposed of their Division II rivals from West Virginia, by the score of 9-0.

Millie Johnson, Stacy Ruff, and Megan Wilson all extended their personal undefeated seasons to 10-0 with victories over their opponents. With Tina Grumm out sick, Freshman Bridget Lambert filled in with an outstanding win at the number six position, 6-1, 6-1.

Lone senior Lori Flamini continued her winning season with a 6-2, 6-4 win. The doubles team were all victorious. Jennifer Rogan and Karen Banbrey showed that they are ready to step in with a 6-3, 6-4 win at the number three spot.

Accompanied by the men's team, the women travel to New York this weekend to participate in the MAAC Conference Championships. All are very excited about the trip and are trying not to be nervous about their matches. Vendlinski claims, "Being nervous just takes away from your game." Sophomore Tina Grumm thinks, "If everyone does what they have done all season, there is no doubt we will do well this weekend."

Coach Rick McClure seems to think that the team title will come down to Loyola, St. Peter's and Canisius. "Mia, Millie, Stacy, and Megan all have good chances to win their position's respective title," according to McClure. "Last year, Mia lost in the semifinals to the eventual champion."

One of the key ingredients to the success of this year's squad is their unbelievable team spirit. "Everyone gets along," said Lori Flamini. "The coach's enthusiastic attitude motivates you to get into the game." Because of the nearly perfect weather, there has not been a practice cancelled yet. "These girls have a super work ethic," commented Coach McClure. "Everyone comes out for practice everyday, not to goof off but to have



Mia Vendlinski outscored rivals from West Virginia

Greyhound Photo/George Miller

fun. It all starts at the top with Mia. She shows up wanting to learn something and she works hard at perfecting it. When the other girls see that the best player on the team has this attitude, they want to improve their games as well."

Freshman Megan Wilson states, "Because of the intense level of competition, you are motivated to play your best to stay at your position."

McClure has been surprised by how

well team members accepted their roles this year, especially after the loss of Seniors Paula Pratt and Sarah Allen to academic conflicts, and Junior Paula Pavlidis injury. "The bottom part of the ladder, from Megan Wilson down, has responded really well to the competitive nature of college tennis," said Coach McClure. "To Sophomores Stacy Ruff and Millie Johnson, "Being familiar with the situation, the coach, the other players, and the competition, has helped us to be more relaxed this year, allowing us to concentrate more on our games."

The friendly attitudes, outstanding team spirit, intense work ethic, and dedication to the team are all key reasons for the success of this year's team, but there is one remaining factor, love of the game. In this writer's opinion, the women's tennis team is full of that love. As Junior Mia Vendlinski said, "If I didn't enjoy it, I wouldn't do it."

Crew rows

by Rachel Pomerantz
Sports Staff Writer

The Potomac River was host to a strong showing of strength by Loyola Crew during the last weekend in September.

A men's heavyweight line came in fifth out of 18 boats, beaten only by three Navy boats and one Georgetown boat. Navy and Georgetown were Loyola's only competition from last year's Dad Vail race.

Loyola raced hard over the 2 1/2 mile course and beat all local competition. They also beat Johns Hopkins by 30 seconds.

WEEKLY
SPORTS
SCHEDULE

MEN'S SOCCER

Friday, October 12
St. Louis Umbro Classic
Loyola vs. Illinois State
at St. Louis.

Saturday, October 13
St. Louis Umbro Classic
Loyola vs. St. Louis University

WOMEN'S FIELD HOCKEY

Wednesday, October 10
at James Madison, 7:00

Saturday, October 13
LOYOLA TOURNAMENT

Sunday, October 14
LOYOLA TOURNAMENT
3:30 p.m.

WOMEN'S VOLLEYBALL

Tuesday, October 9
HOWARD 7:00

Thursday, October 11
JOHNS HOPKINS & GET-
TYSBURG
6:00

WOMEN'S TENNIS

Tuesday, October 9
At Goucher
3:00

Thursday, October 11
at Frostburg State
12:00

Friday, October 12
at Catholic University
Tournament

Saturday, October 13
at Catholic University
Tournament

Sunday, October 14
St. Joseph's
12:00

MEN'S & WOMEN'S CROSS
COUNTRY

Tuesday, October 9
at Goucher/Villa Julie
4:30

Saturday, October 13
1:30



Gina Iarocci spikes against opponent

Greyhound Photo/George Miller

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Not only that, but we're the coolest people on campus... modest too! And if you join us now, we might even tell you what our secret motto is, what an emblo means to the average student and show you our very own Ying Yang zip tape. Best of all, if enough of you join the newspaper, we'll be able to stop running these ads.

So call us and come live in the basement of Wynnewood for awhile.

The Greyhound. 323-1010 extension 2352

SPORTS

Loyola claims their 8th tourney win

by Christina Lynch
Sports Editor

As the final minutes ticked off the clock of the championship game, both teams began having nightmares of overtime, but Loyola was finally able to break Hartford's defense to score and win their eighth tournament with a score of 1-0.

Loyola took on the Hartford Hawks in the championship game of the 15th Annual Loyola-Budweiser Invitational Tournament this weekend. After a blowout against St. Peter's in Saturday's game, the competition was quite different on Sunday.

The Hawks started to attack Loyola's goal, tended by sophomore Shawn Boehmcke, early in the game. As Loyola

"We were anticipating overtime, so we began to get our cards in order by giving breaks to the players who played almost all of the first half."

Coach Bill Sento

tried to return these attacks, their attempts in the beginning were futile against the Hawk defense.

"We were anticipating overtime, so we began to get our cards in order by giving breaks to the players who played almost all of the first half," commented coach Bill Sento. Sento was able to reach to his reserves for dependable support during these times.

Throughout the game Loyola and Hartford had equal control of the field, neither one being able to outdo the other's defense for long. The tension between the teams increased at time ticked away with yellow cards being flashed all over the field.

Loyola's nightmare finally ended when Jim Garvey, a sophomore with three more seasons in front of him, scored the game-winning goal with about seven minutes left on the clock. Senior

Scott Geraghty was credited with an assist for the goal.

"I was excited because the goal helped us win and it was my first collegiate goal," remarked Garvey. Garvey was unable to play last season due to an injury.

The Greyhounds were able to pull together to keep Hartford from retaliating and sending the game into overtime. Boehmcke, who stayed in goal for the entire game, was able to block any of Hartford's attacks.

The Greyhounds were able to continue their winning streak through the tournament, extending it to a 13-game unbeaten streak.

Loyola placed into the championship game after defeating St. Peter's in Saturday's game. Almost all of the Greyhounds bench saw some playing time since Loyola started off with an early lead and was able to stretch it to a 9-0 victory.

Senior Doug Miller started off the action with a goal only four minutes into the game. Sophomore Rob Elliot contributed to the scoring action by scoring three goals in a matter of seven minutes.

Loyola's defense helped them to dominate almost the entire game by only allowing St. Peter's to take seven shots on the Greyhounds' goal throughout the whole game.

Coach Sento and his squad are hoping to continue their winning streak to place them in a good position for the end of the season.

In the first game of the tournament, Hartford took on Fairleigh Dickinson University as their opponents. The Hawks were able to dominate the game and finish victoriously by defeating FDU's Knights by a final score of 2-1.

The two teams were constantly battling throughout the first half with each scoring a goal to finish the first half tied at 1-1. Hartford was able to pull ahead off a last break to score the game-winning



Chad Bennett evades St. Peter's defender

Greyhound Photo/George Miller

goal, ending the game with a final score of Hartford 2, FDU 1.

In Sunday's Consolation game, Fairleigh Dickinson faced St. Peter's to fight for third place in the tournament. St. Peter's was unable to create a strong enough defense to ward off attacks by FDU's offense.

The game started out slow with only one goal being scored in the first half by FDU. In the second half FDU was able

to shut-out St. Peter's by scoring three more goals and not allowing them to penetrate the defense to the goal. The game finally ended with a score of FDU 4, St. Peter's 0.

At the end of the tournament, awards were distributed on Curley Field for the tournament itself and for the All-Tournament team. The Greyhounds received first place for the tournament with Hartford receiving second, FDU as

From the Sidelines
Christine Canning

Locker room etiquette

Put a towel on boys, there's a dame in here. . .

Cincinnati Bengals coach Sam Wyche was fined one-seventeenth of his salary for barring Denise Tom, a USA Today Sports Reporter from entering the locker room. Boston Herald reporter Lisa Olson was harassed by a few New England Patriots when she sat in the locker room for the post game interview.

With all the hub-bub, allegations, and New York Times full page ads of apologies from Victor Kiam, it's been hard to miss hearing about the recent sexist incidents in the NFL locker rooms. But what if some of the facts were slightly altered? Imagine a different scenario:

Tom Denise was barred from the Bengals locker room. A new, young male reporter was surrounded and harassed by a few Patriots in the buff. One sounds absurd, One sounds fishy. But would we have heard about these incidents if those were the facts? Probably not. But they were sexist incidents, and that's why it was publicized.

But it does mean that there is a problem. Cranted the Equal Rights Amendment was never passed-Roe vs. Wade hasn't yet been overturned. . .Women have equal access to the sports figures and stars that their male counterparts have.

And granted back in 1797 when the first regular sports article was published in the White Hall Evening Post, the men who wrote it never thought women could be athletes, much less write about sports.

But Billie Jean King beat Bobby Riggs.

Nancy Lieberman tried out for the NBA.

And hey, women can vote too!

There's been progress made.

Obviously it was the individual players and coaches who had problems, that they expressed, with the female reporters. Maybe they were disappointed after a tough game, or loss-Professional Sports in the 1990s can hardly be considered sport. It's high stakes, high salaries, high profile, high media.

The reporters want to get in on the inside action, not just the on-the-field action. But regardless of why they felt the way they did, female reporters in NFL lock rooms have been a part of the post-game-game since before some guys on the team played college ball.

But they were sexist actions. And sexual discrimination exists everywhere in American Society, not just behind locker room doors.

Maybe what Olson and Tom should have done was to disguise themselves as males-you know, a physical kind of pen name. S.E. Hinton did it in *The Outsiders*. No one would read a book about a bunch of teenage boys named Ponyboy, Soda Pop, and Curtis, if it was written by some chick.

But bets could be placed on how many people skip over the byline for sports stories. How many didn't even realize that Sandra McKee wrote three Evening Sun articles on Friday. (Not S.E. McKee writing about grown men playing a boy's game.) Sports writing is a-sexual.

You would think that women in the locker room would be the least of players worries. Remember that rash of admitted homosexuals in male professional sports a while back?

You can't ban women from equal access to the locker room. It'll be ruled unconstitutional. Female reporters will miss out n the inside stories, the 'scoops' that are all reporters' bread and butter.

It all boils down to all or none.

Either all go into the locker room following the game, or none go in.

Professional Tennis has been practicing safe interviewing for years. When was the last time you heard of a female reporter being harassed by Ivan Lendl wearing nothing but his racket? No one, male or female, can enter the players locker rooms.

Why not bolt the NFL locker room doors to all reporters. Have a press meeting after the game. Maybe there'll be some authenticity lost. Who knows. But it's a question of all or none-and so a question placed to society as a whole.

Otherwise there aren't too many legitimate reasons to ban female reporters from the locker rooms. Believe us, there ain't nothing in there we haven't seen before.

Athlete of the Week —Millie Johnson—

by Aileen Kain
Sports Staff Writer

Her game is definitely up this year. Her two-handed backhand and service are her strong points.

"With my backhand I feel like I can place the ball better. I can put it wherever I want it," she says.

McClure calls her backhand a "definite weapon." "It's awesome!" he said.

Last season Millie didn't believe in her forehand and would run around the court sitting up her shots as backhand maneuvers. McClure has been working her hard in practice on her forehands.

"Her forehand has come a long way. She puts up with it, but she doesn't like it," said McClure.

Johnson has a strong serve but admits that she needs to work on her overhead shots. She was embarrassed by an attempt last week that ended in a "big swoosh."

She's been playing tennis since she was five years old. With a court in the backyard of her Chevy Chase home there was really no way around it.

Her mom and dad gave her the fundamentals and as the fifth child in a family of six there was always a partner for doubles. On the weekends "friendly family doubles" reigned supreme and she admits they weren't always that friendly.

Her steady practice partner since preschool was next door neighbor Justin Murphy.

"I'll give you a quarter if you get it over the net," Murphy used to challenge.

Millie Johnson hasn't had any problem getting the ball over the net. She's been undefeated at the number two spot for ten matches. Newcomers to the team are astounded that she used to play number five last year.

"She came in with everything together this year. I can't get over the maturity level in just one year. It's amazing," said Coach Rick McClure.

Millie concedes she started the season with a different outlook this year.

"I'm much more confident, ready," said Johnson.

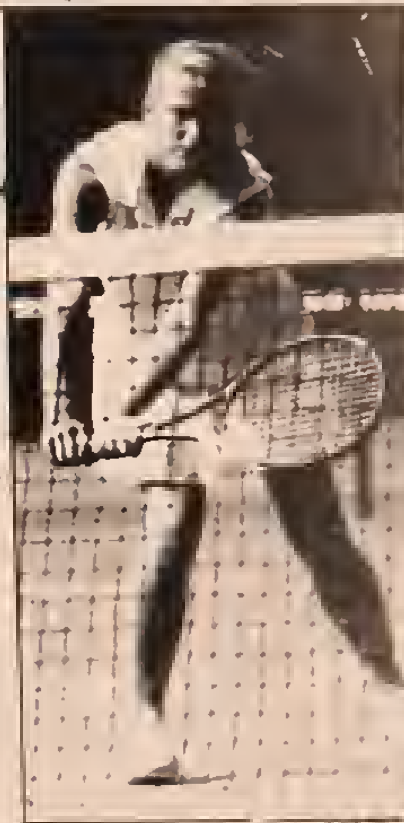
There is no doubt a difference in self-assuredness between a first semester freshman and a first semester sophomore. Winning the challenge matches in the beginning of the season helped her to believe in herself even more.

While she is confident, she makes no bones about the fact that she likes playing at number two. She admires team captain Mia Vendilinski, her doubles partner, who holds the number one spot. The dynamic duo are 7-1 on the circuit so far.

"Mia is a good role model for the team. She was number one last year and has more experience. She's probably a better leader than I would be," confesses Johnson.

Her roommate Erin Traynor describes Johnson as "very modest and laid back." Factors which also probably contribute to her contentment. Johnson doesn't want the pressure that comes along with being number one.

"There is just enough competition to keep me working and keep my game up," added Johnson.



McClure can't figure it out. "It's unusual because a good serve goes hand in hand with the overhead shot."

It doesn't bother Millie.

"I let Mia take the overhead shots in doubles," she said with a smile.

She's really excited about the MAAC Tournament, with good reason. Coach McClure thinks she has a shot to take home the trophy for the number two position.

SPORTS NOTEBOOK

SECOND ANNUAL CHOICE VISA CLASSIC

The Second annual Choice Visa Lacrosse Classic is slated for Saturday, October 13 and Sunday, October 14 at UMBC Stadium.

Last years' even ws a little bit of forshadowing as Loyola beat Johns Hopkins, to mark a very successful season to come!

Loyola takes on UMBC at noon Saturday, followed by a 3:00 p.m. match up of Hopkins and Towson.

The championship game will be at 2:00 p.m. on Sunday.

Tickets will be on sale at Loyola from October 8-12 in the Athletic Department-students \$2, general admission \$4.

3 on 3 Competition

The Schick Super Hoops 3-on-3 Basketball Tournament begins on November 4 at Reitz Arena.

Deadline for teams is October 18 at the Recreation Department. Both male and female teams are invited. All members will receive a T-shirt and other prizes are available.

The top two male and female teams in each region will compete for the championship at a nearby NBA arena

SO YOU CANT PLAY BUT YOU CAN WRITE

Cranted, writing for the Greyhound Sports section isn't a paying position, but you have to build a resume somehow.

The Schick Super Hoop 3-on-3 Tournament is offering a Journalism Contest. All you have to do is write about their tournament and get it published in *The Greyhound*. You'll kill two birds with one stone, get a free T-shirt and maybe some bucks. First prize is \$250, runner up \$100 and eight finalists get \$50.

Christine Canning
Sports Editor

Former Loyola star Mike Morrison will continue his NBA career on the East Coast. After spending his rookie season on the West Coast with the Phoenix Suns, Morrison was recently traded to the Washington Bullets.

In the MAAC Morrison impressed college scouts by averaging 21.6 points per outing in his final Greyhound season. A guard who could shoot from outside and dunk was then picked up by the Suns in the second round as the 51st draftee overall.

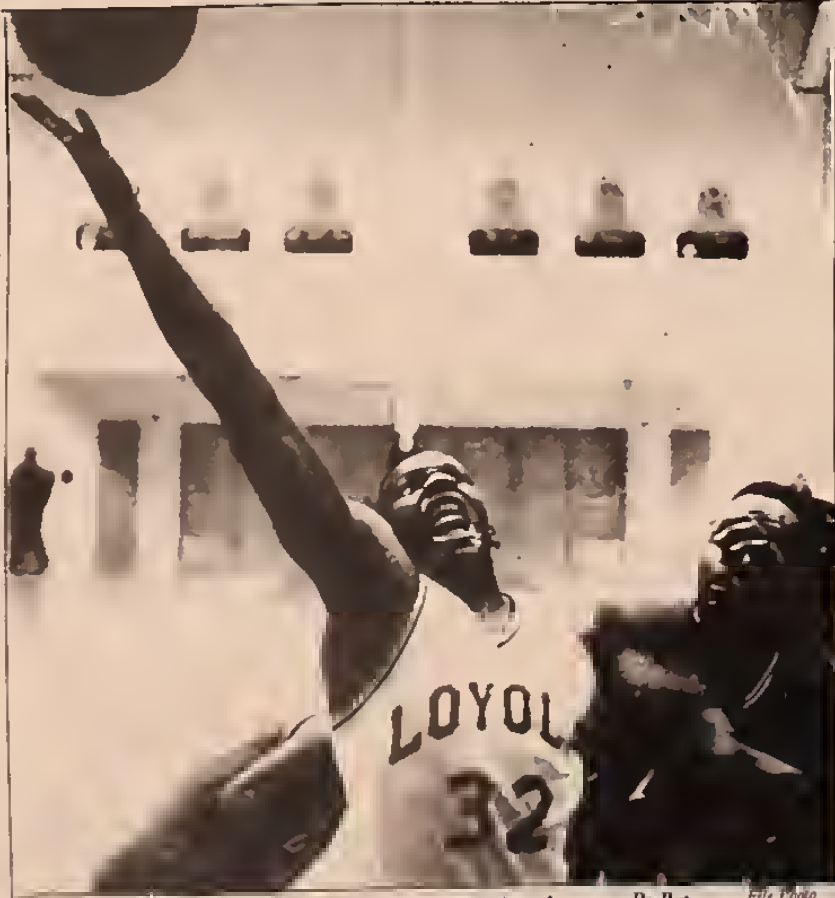
Morrison made the Suns, but saw limited playing time. Appearing in 36 games, Morrison averaged 2 points per game, playing an average of four minutes per outing.

At Loyola Morrison finished with 1,679 career points-enough to rank him third on the All-Time Leading Scorers List. Through his career he averaged 16.2 points per game. Morrison kept a 73 percent free throw average, started in 80 games and dished out 200 assists.

According to the Sun, Morrison had a ragweed provoked asthma attack a day or two after reporting to Mount Saint Mary's, where the Bullets hold pre-season camp. Morrison had three days to showcase his talents before veterans returned at the end of the week.

But his role with the Bullets may be decided not only on his abilities alone however. The Bullets roster is filled with numerous gaps stemming from age, injury, and players missing in action.

Bernard King has weathered a dozen seasons already. He hasn't been the



Loyola's 3rd All-Time Leading Scorer Mike Morrison is now a Bullet

File Photo

power he was since his knee injury a few seasons back.

Pervis Ellison, chosen as the number one pick by the Bullets in the same draft as Morrison, played in just 34 games and underwent surgery for bone spurs and tendinitis in his foot.

Another questionable the Bullets are depending on is John Williams. As of Thursday evening, Williams hadn't shown up in Washington for a physical. It all might stem from a possible hold out that could be in the works.

Another hold out possibility would be Lendell Eackles, a leading scorer for the Bullets. He is seeking a bigger contract and has not agreed to report to camp unsigned.

With numerous questionables, especially the probability of a Eackles hold out, Morrison may see more action in his second NBA season.

BASKETBALL PLAYERS



Any women with previous basketball experience please report to Reitz Arena at 5 p.m. on October 15.